THREE BOOK

CHAPTERS

GAME COMPONENTS3
THE STORY 7
OVERVIEW
I. PROPHECY PHASE8
2. PAST PHASE
3. PRESENT PHASE8
4. FUTURE PHASE8
WINNING AND LOSING9
SOLO PLAY 9
DUO PLAY 9
SETUP 10
GAMEPLAY 11
PROPHECY 11
PAST PHASE11
PRESENT PHASE12
FUTURE PHASE12
BASIC CONCEPTS13
BASE SYMBOLS AND ICONS 13
DICE14
HERO DASHBOARDS14
VIRTUES15

OTHER STATS17
ARTIFACT CARDS18
MAP, TILES AND TOKENS 20
OFFERING22
TREASURE CARDS22
QUEST CARDS24
BONUS CARDS24
BATTLE CARDS25
USING PORTALS AND ALTARS 29
PROPHECY CARDS

SCORING	32
TUTORIAL	33
CREDITS	34



54 ARTIFACT CARDS 20 BONUS CARDS 18x Level 2 Cards 18x Level 3 Cards 18x Level 1 Cards Enemy Cards Hero Cards **3 GUIDE CARDS 10 QUEST CARDS 30 BATTLE CARDS** 10x Level 1 Cards 10x Level 2 Cards 10x Level 3 Cards **8 PROPHECY CARDS 30 TREASURE CARDS** 10x Level 1 Cards 10x Level 2 Cards 10x Level 3 Cards **FUTURE BOOK RULE BOOK**

4





STORY

One night, I dreamt a dream For possible futures so bleak and reality – so torn at the seam. I woke drenched in a cold sweat In fear that this might be what we shall bequeath. Every alternative hereafter was harsher than the last. I had one thought only – this monstrosity must be stopped, and fast! Vicious tentacles entwine the whole world in their grasp. Hypnotists fight to entrap your mind in an iron clasp, While reflectors of darkness and rulers heartless Strive to steal the life out of you and the last of your breaths, leaving you in eternal darkness. What could I do, as fewer and fewer shall dare to fight? True heroes are missing what could possibly bring back their might? After a 40-day fast and prayer One thing has become clear – Unless you assume a heroic identity and travel back to the past To develop your virtues and bring nobleness back at last, There is no one who could help the future out of the path of doom And the whole world alongside you will be long lost, and soon. To the land of ancient Thrace, you must travel And help the terrifying mystery unravel – Which Prophecy, in the end, shall be fulfilled. And more importantly, how can the world be rebuilt? The key to your strength is your talents -Strive to develop them, and you shall gain balance. Thus step in the shoes of true victors – all of you! Remember, your past is your friend and a valuable teacher, too, But your destiny in the future rests, So if you wish to succeed in your quests. You must apply all newfound wisdom And pave the path to a new kingdom!

OVERVIEW

ThreeTale is a cooperative adventure game for 1 or 3 players. You take the role of fairytale Heroes, each with their unique abilities. The game consists of **4 phases - Prophecy**, **Past**, **Present**, and **Future** in order to be victorious.

At the beginning of the game, the players draw **3 Prophecies** that hint at possible **Future Scenarios**, each with a different win condition. Their **Heroes** return to the **Past** where they develop their **statistics** and **talents**. When the **Past** is over, the **Future Scenario** is revealed, and the Heroes face it.

I. PROPHECY PHASE

Players draw a total of **3** Prophecy Cards and each of them picks a Hero. (The Prophecy Phase is explained on page 11)

2. PAST PHASE

You build the Map while developing your Heroes. (The Past Phase is explained on page 11-12)

3. PRESENT PHASE

You reveal the **Future Scenario** that your **Heroes** will face. (The Present Phase is explained on page 12)

4. FUTURE PHASE

Your **Heroes** have to meet a specific condition in order to win the game. (The Future Phase is explained on page 12)

WINNING AND LOSING

The players **win** upon completing the objective described in the **Future Scenario**. When the win condition is met, the game ends, and all the players are victorious.

The players **lose** if one of them dies or they don't meet the specific requirements of the **Future Scenario** in time.

9

SOLO PLAY

The player controls all three Heroes. They play the turn of every Hero following a chosen order. All other rules apply.

DUO PLAY

ThreeTale was designed to provide the best experience as a solo and a three-player game. However, duo play is also possible.

One player controls **one Hero**, the other player – **two Heroes** or both players control the second **Hero**. All other rules apply.

SETUP

Before starting the game, make sure you have these components on the table:



- 1. Hero Boards;
- 2. Hero miniatures;
- 3. Map Tiles;
- 4. Quest Cards;
- **5. Treasure Cards;** (arranged in decks according to their level);
- **6. Battle Cards;** (arranged in decks according to their level);
- **7. Artifact Cards;** (arranged in decks according to their level);
- 8. Bonus Cards (Hero and Enemy) (arranged in two decks);

- 9. Quest tokens;
- 10. Treasure tokens;
- 11. Battle tokens;
- 12. Damage tokens;
- 13. Sacred Stones;
- 14. Cubes (white, black, red and blue);
- 15. Dice;
- **16. Prophecy Cards** (If it's your first play, we recommend that you use only the Tutorial card. If not, use all 7 remaining Prophecy cards (without the Tutorial card))

Things you will need later:

• The **3 Future Boxes corresponding to the drawn Future Scenarios and their miniatures** (the boxes should remain closed until the conclusion of the Present Phase).

GAMEPLAY

PROPHECY

Draw **3 Prophecy Cards**, keep in mind that only one of them will come true and set the stage for the **Future Scenario**. There are hints of what's to come, hidden in the story, so make sure to read it thoroughly. The statistics at the bottom of the **Prophecy Cards** correlate with the statistics on the **Hero Boards**, every **Hero** is different therefore some are better suited than others for specific **Prophecies**. The **Prophecy Quest** at the bottom left of the card awards each player at the start of the **Present Phase**, if they fulfil its condition before the **Past Phase** ends.



PAST PHASE

First turn for each player (turn order is chosen by the players):

1. Tile Drawing - Draw 1 Tile and place it on the table with the objects facing up.

2. **Hero Placement** - Place your Hero in an empty space of the Tile you just placed. You'll start your movement from there *(Fig.1)*.

3. **Object Placement** - Place all corresponding objects (tokens and cubes) on the Tile to indicate they are ready to be claimed (*Fig.1*).

4. Movement - Move on the Map. 1 Speed (🗶) lets you traverse 1 Space (*Fig.2*).

5. Action - Perform 1 default Action (**C**). An Action is any interaction with an object on the Map. *(For more information, see Map, Tiles and Tokens, p. 20.)*



Every (other) turn:

1. **Tile Drawing** - Draw 1 **Tile** and place it on the table, rotating it as you choose. Snap the new **Tile** to one of the already placed ones. *(see Map, Tiles and Tokens, p. 20)*;

2. Object Placement - Place all corresponding components (tokens and cubes) on the Tile to indicate they are ready to be claimed;

3. Movement - Minding your Speed (**人**), move on the Map;

4. Action(s) - Perform your Actions ((c)) (you have 1 default Action).

When there are no more **Tiles** to be placed, the **Map** is completed, and the **Past Phase** is over.

PRESENT PHASE

1. Remove all remaining tokens and cubes from the Map.

2. Shuffle the **3 Prophecy Cards** and draw one at random. The drawn **Prophecy card** is the **Scenario** for the **Future Phase**.

3. Reward every player that has met the condition of the Prophecy Quest.

- 4. Read the chosen Future Scenario from the Future Book.
- 5. Set up the **Future** according to the instructions.
- 6. Choose your difficulty level.
- All players must choose the same difficulty level.
- Each player collects one of the awards listed in the table below, accordingly to the difficulty level selected.



7. Choose your turn order.

FUTURE PHASE

Play your turns according to the Future Scenario you've drawn. (For more information, see Future Book.)

BASIC CONCEPTS

This section details the various components, symbols and **Actions** in the game. Consult it every time you're unsure how to proceed or what a certain keyword or symbol means.

BASIC SYMBOLS AND ICONS

This game uses **Icons** and **Symbols** for shortening the terminology used to indicate in-game components:



DICE

This game uses **custom dice** featuring **3 symbol** (positive) sides with a symbol and **3 blank** (negative) sides. Whenever you're asked to use the dice (mainly during Battles, Treasures or Artifacts), roll the appropriate **number of dice** and count the **positive sides** – this is your result.

HERO BOARDS

Each player has their own **Hero board** that keeps track of their Hero's **Virtues** (), **Speed** (), **Shevitsa** (), **Spirit** (), **Quests** () and all used **Bonus Cards** () and **Artifacts** (), , ,).

Every **Hero** has their own starting set of **Virtues**, the amount of which is highlighted above the respective **Virtue icons**. They also have **unique talents**, shown in the middle of the **Hero board**. Every Hero starts with full **Spirit** - **3 points**.



VIRTUES

Virtues are statistics on the **Hero board**. When a **Hero** collects a **White Stone** or suffers damage, choose which **Virtue** to increase or decrease, respectively (for more details on taking damage, see the Battle section, p.25).





All Virtues can be used both in the Past and Future Phases.

You can use the effect of your **Virtue** the moment you reach the threshold. If you lose a **Virtue**, you immediately lose the effect it gives you.

e.g.: You gain 1 Endeavour mid-turn, reaching a higher threshold. You can use one more Action during the same turn.

e.g.: You lose 1 Faith mid-turn, going below a threshold. You immediately lose the ability your Bonus Cards give (if you haven't used it yet).

OTHER STATS



Speed allows you to move through the **Map**. The value of your **Speed** indicates how many **Steps** you can go up, down, left, and right from your current location (*Fig.1*). You cannot move diagonally or pass through **Trees** (*Fig.2*). Using a **Portal** takes **1 Step**. You can continue moving until you exhaust all your **Steps** even if you have performed all allowed **Actions** for your turn or you can stop moving without using them all up.

You cannot end your turn on a space occupied by another player or perform any **Actions** while you're on an already occupied space (*Fig.3*), but you can pass through the player to reach your destination (*Fig.4*). You don't have to interact with the object located on the space you find yourself at the end of your turn (e.g. if there is a Battle token on the same space, you don't have to engage in a Battle). You can use the **additional Speed** the moment you get it.





Shevitsa helps you develop your Talents as you gain experience. The Shevitsa Talents are unique for every Hero.

There are **3 levels** and **6 Talents** in total. The player must choose between **2 Talents** whenever they collect enough **Shevitsa** to unlock a new level.

Each level requires a set amount of experience:

- The first level requires 2 Shevitsa to unlock. Mark it using a Shevitza cube.((Fig. 1).
- The second level requires 4 additional Shevitsa to unlock. Mark it using a Shevitza cube. (Fig 2.).
- The third level requires 6 additional Shevitsa to unlock. Mark it using a Shevitza cube.(Fig.3).



The moment you unlock your **Talent** you can use its ability. Some abilities give you one-time bonuses to add, others give you special powers. You can mix and match your **Talents** as you wish but you cannot unlock **2 Talents** from the same level. Every unused **Shevitsa** can be stored in the midline column of your **Talent** tree on the **Hero board**, or by placing your **Red cubes** near your **Hero board**.

What is Shevitsa?

Shevitsa is a specific type of embroidery, a core element to traditional Bulgarian clothing. Every shevitsa requires countless hours of labour to craft and years of practice to master. The intricate patterns bear hidden meaning, making the garment a cryptic form of writing, not unlike runes or hieroglyphs. Different shevitsa symbols signify wishes for fertility, health and prosperity, offering protection to the one wearing them and their household.



The Sacred Stone is the most valuable item in the game. It helps you in a unique way in every **Future Scenario**. You can give **1 Sacred Stone** to any other player given that:

- You are adjacent to them on the Map (standing on any of the 8 surrounding spaces)
- You use 1 Action (🌘).



Artifacts are additional items you can equip to 1 of these 3 slots your Hero's head (), hands () or feet ().

• You can have an unlimited number of Artifacts, but you can only use 1 of each type (head, hands, and feet) during your turn.

• If you have more than 1 Artifact of the same type (head, hands or feet), you can choose which one to equip when you need to use it. This can be done anytime during your turn. You don't have to choose which one to use from the beginning of your turn.

Artifacts differ by strength. There are:

- Level 1 Artifacts ();
- Level 2 Artifacts ($\frac{2}{3}$);
- Level 3 Artifacts (³/₂).

Artifacts differ by usage. They can be:

Passive ∞ - can be used each turn;

Note: All Passive Artifacts can be used once in every round of attack in Battle.

• Active \land - you need to have positive dice to use them;

Note: Using positive dice to activate an Artifact during Battle means you cannot count those dice as damage. All Artifacts that need activation can be used once in every round of attack in Battle, and they need to be activated every time they are being used. (For more information on how to activate Artifacts during your round of attack, see section "Battle Cards", p.25).

• One-timers **1** - can be used only once, after which they are put in the discard pile.



Level 1 Artifact (🎝) head (🎝), Active (🍙)



Level 2 Artifact (2) hand (,), One-time (1)



Level 3 Artifact (3) feet (3), Passive (0)

Set up

Set aside **3 decks**, depending on the strength level of the **Artifacts** (1, 2 and 3).

Winning an Artifact

- 1. Draw **3 cards** at random from the corresponding deck.
- 2. Choose 1 to keep.
- 3. Put the other 2 in the discard pile of the corresponding deck.
- 4. Every used-up or transformed Artifact is discarded.
- 5. Once **all Artifacts** are discarded (or are in use), shuffle the discard pile and reset the deck. Start a new discard pile for the used **Artifacts**.

You can give 1 Artifact to any other player given that:

- You are adjacent to them on the Map (standing on any of the 8 surrounding spaces)
- You use 1 Action (🌔).

MAP, TILES AND TOKENS

Tiles are used to create the Map during the Past Phase. The Tiles come in squares divided into 4 Spaces (2x2). When you add another Tile to the Map, snap the Tile's edge to the already placed Tiles (see the image below). You can choose how to rotate the Tile when you're placing it, but you can't change its orientation at a later time. When you place a Tile on the Map, you also place all corresponding objects – Red, Black, and White Stones, the Offerings, and the tokens for Battles, Treasures, and Quests, on it. The Trees on the Tiles are impassable. Altars and Portals are permanent – they can be used multiple times both in the Past and Future Phases.

CORRECT PLACEMENT Before you place the Tile, you can choose how to rotate it



INCORRECT PLACEMENT Always snap the new Tile's entire edge to the already generated Tiles



MAP TILE PLACEMENT An example of Tile placement on the 6th turn **TAKEN OBJECTS** These objects have been claimed in a previous turn



his is the next Tile you need to place. Choose how to rotate it and place all illustrated tokens on their slots. In this case, you need to place a White Stone (Virtue), a Red Stone (Shevitsa), and a Level 3 Treasure The only permanent objects on the Map are the Altar, the Portal, and the Trees.

Token	Name	Effect	
	Trees	You can't pass through the tree-covered area. Trees do not impact the exchange of objects between adjacent players.	
	Portal	When you enter a Portal , you can immediately move to any other Portal on the Map .	
	Altar	A place where you can Sacrifice objects to receive something more valuable.	

All other objects placed on the **Map** as cubes and tokens are temporary. You can only use them once. Whenever you step on an object on the **Map**, you can use an **Action** to claim it – take the token from the **Tile** and do the corresponding action.

	Virtue	Take it from the Map and gain 1 of a chosen Virtue .	
	Shevitsa	Take it from the Map and gain 1 Shevitsa .	
	Speed	Take it from the Map and gain 1 Speed .	
	Treasure	Taking this token allows you to draw a Treasure Card from the deck of the corresponding level. (See "Treasure Cards" section, p.22)	
n	Battle	Taking this token allows you to draw a Battle Card from the deck of the corresponding level. (See "Battle Cards" section, p.25)	
	Quest	Taking this token allows you to draw a Quest Card from the deck of Quests . (See "Quest Cards" section, p.24)	
	Offering	Taking this token and giving it to another player (on a space adjacent to you) allows you to gain an Artifact.	
		21	

OFFERING

When a **Tile** with an **Altar** is placed on the **Map**, place an **Offering token** on the **Altar** (Fig. 1). Any Hero can claim it, using 1 Action (Fig. 2). Giving the Offering to another Hero as an Action blesses it, turning it into an Artifact (Fig.3):

- The first Offering that is given turns into a Level 1 Artifact (1)
- The second Offering that is given turns into a Level 2 Artifact $(\frac{2}{2})$
- The third Offering that is given turns into a Level 3 Artifact (3)

The players decide which Hero keeps the Artifact. When the Future Phase begins, remove all Offering tokens from the Map. However, Heroes keep all Offerings they've already claimed, and they may still bless them.

Fig.1



Every time you open a **Treasure**, roll **3 dice**. Depending on the result, you get the corresponding reward.

The **Treasure Cards** are discarded after use.

Opening a **Treasure** is not without risk! There are three levels of **Treasures**. The higher the level, the bigger the potential reward, but also the greater the chance of not winning anything, or worse, losing something.

The possible outcomes are listed in the table below:

Positive dice\Reward	Level 1	Level 2	Level 3
0	A meagre reward	Nothing	You lose something
1-2	A small reward	A medium reward	Nothing
3	A medium reward	A substantial reward	A huge reward

When your **Hope** (s) is **3** (or higher), you can **flip a dice** and use it to reach the **Treasure** threshold for a **greater reward**.



QUEST CARDS

When you take a **Quest token**, remove it from the **Map** and draw a **Quest Card** from the deck. If you manage to fulfil the requirement(s) during the **Past Phase**, you win the reward.



You can give 1 Quest to any other player given that:

- You are adjacent to them on the Map (standing on any of the 8 surrounding spaces)
- You use 1 Action (C).

Note: Quests can only be completed during the Past Phase. After completion or when the Past Phase ends, the Quest Card is discarded. You can track your Quest's progress using the involved objects.

BONUS CARDS

Drawing a **Bonus Card** lets you use its effect during the turn. Some cards offer **2 effects**, you can choose which one to use (you can't use both). Once the turn is over, discard the cards. There are two types of cards – **Hero Bonus Cards** and **Enemy Bonus Cards**, kept in two separate decks.

Hero's Bonus Cards:

1. Additional dice in Battle per turn

- 2. Additional **dice flip** once per
- individual object during 1 turn 3. Additional **Speed** for the turn
- 4. Additional **Actions** per turn
- 4. Adultional **Actions** per turn
- 5. Nothing
- 1. Additional **Speed**
- 2. Additional Strength
- 3. Additional **Defence**
- 4. Nothing

Once all **Bonus Cards** are discarded (or are in use), shuffle the discard pile and start drawing from it, resetting the deck.

(2)

Enemy's Bonus Cards:

2

(3



BATTLE CARDS

When you take a **Battle token**, remove it from the **Map** and draw a **Battle Card** of the corresponding level. You will fight an enemy to win a prize.



STORY A short text telling you more about the card BONUS CARDS The number of cards the enemy draws from their deck **TALENT** The asymmetric Talent the enemy uses

Battles are divided into 3 levels, increasing in difficulty.

Each enemy uses the same three stats – Speed (\checkmark), Defence (\heartsuit), and Strength (\checkmark). Level 2 Battles feature enemies who draw Bonus Cards beforehand (see below), and Level 3 Battles feature enemies who draw Bonus Cards and have unique Talents.

Attacking

- Whoever has the greater **Speed** attacks first. If you have the same **Speed** as the enemy, the enemy attacks first (*Fig.1*).
- You attack by rolling a number of dice equal to your Love (Fig.2).
- The enemy attacks by rolling a number of dice equal to their Strength (Fig.3).

Damage

- You inflict damage equal to your positive dice (Fig.2, Fig.4).
- You may also use Artifacts and Talents to inflict additional damage (Fig.2, Fig.4).
- When you inflict damage, reduce the enemy's Defence (Fig.2, Fig.4).
- The enemy also inflicts damage equal to their **positive dice** (Fig.3).
- When the enemy inflicts damage, you either spread the damage among your Virtues, diminishing them by the number of damage points (e.g. 3 damage to you means you can choose to reduce your Endeavour by 2 and your Hope by 1), or block all the damage by removing 1 of your Spirit.
- You can use the **Damage tokens** to track the inflicted damage on the enemies.

All **Past Phase Battles** are multi-round **Battles** - you and the enemy keep taking turns until one side is defeated.

In the **Past Phase**, you can also escape the **Battle** at any time by sacrificing **1 Spirit**.

25

If the enemy's Defence is entirely exhausted (you have dealt more damage than its Defence), you have successfully defeated the enemy, and you claim the prize detailed on its card (Fig.4). If you have no Spirit or Virtues left, you die. If you die, the game ends for everyone. The Battle Cards are discarded after use.

Reminder: If you have already used the effect of a **Virtue** during your turn, you can still choose to diminish it when taking damage in Battle *(e.g. if you have 3 Hope and you have already changed the roll of a dice, you can still diminish your Hope without this affecting your previous actions).*



Fig.2 Hero's round of attack



Your **Artifact** requires **1 positive dice for activation** and in order to use it, you **sacrifice 1** of these 5 *III* to your enemy. **The Artifact** allows you to deal **2** *III*. You cause **6** *III* in total to your enemy-**4 from your dice roll** and **2 from the Artifact**. Your enemy's was **7** and now is **1**. It's your enemy's turn to attack.



Fig.3 Enemy's round of attack

Your enemy has **3**, therefore they **roll 3 dice** when they attack you. They manage to roll **2 positive dice**. However, you have **3**, which allows you to **turn 1** of their **positive dice into negative**. You suffer **1**/// and choose to decrease your \checkmark **from 4 to 3**. It's your turn to attack.



Fig.4 Hero's round of attack 2 You have **7** , therefore you **roll 7 dice**.



You manage to roll **3 positive dice**, and your enemy suffers **3**///. You caused your enemy **9**/// in total during your two rounds, and they are defeated. You can now collect your prize of **1** and **2** .



For easier tracking of inflicted **Damage**, you can use the damage tokens.



USING PORTALS AND ALTARS



Portal - an object found both in the **Past** and **Future Phases** that can be used an unlimited amount of times. When your **Hero** enters it, you can immediately place them on another **Portal** of your choice anywhere on the **Map**.



Altar - An object found both in the Past and Future Phases that can be used an unlimited amount of times. Altars allow you to spend an Action and perform a Sacrifice – discard Artifacts, Shevitsa or Virtues to transform them into something more valuable to you at the moment. You need to spend an Action to use the Altar. During that Action, you can Sacrifice as many objects as you wish.



PROPHECY CARDS

Each Prophecy Card contains:

• Hints about the possible Future Scenario in the shape of a story.

• Statistics, corresponding with the statistics on the **Hero Boards**, that are meant to help you choose the best Heroes for the possible **Future Scenario**.

• A **Prophecy Quest** that is meant to hint at what will be essential for the possible Future Scenario. Each player that has fulfilled the requirement of the **Prophecy Quest** of the **Future Scenario** that is drawn during the **Present Phase** gets **1 Sacred Stone**.



Example:

When you've drawn the **Prophecy Cards**, look at the statistics at the bottom - **Fights**, **Supporting**, **Mobility**, **Gathering**, **Talents**, **Consistency**. Then look at the statistics on the **Hero boards** as they correlate.

You can see that these **3 Heroes**: **The Youngest Son**, the **Silver Deer**, and **Sun and Moon**, will be suitable for the **Parallel Land Future Scenario**.



SCORING

At **the end of the game**, you can choose if you want to count your points. All points are counted together for all players, as your final score is a result of your team effort.

Scoring rules: For each remaining ▲, score 1 point. For each remaining ▲, score 2 points. For each remaining ♣, score 2 points. For each remaining ♠, score 30 points. For each remaining ♠, score 15 points.

For each completed Future Quest, score the points specified for that quest.



TUTORIAL

If this is your first time playing **ThreeTale**, or you have a new participant, we recommend starting with **"The Beginning"**, where you have only **1 Prophecy** and one **Future Quest** that are known from the start.

SETUP

Only the **Tiles** marked with a golden dot in one of the corners are needed. There are **9** in total. Everything else is the same as in standard play.



CREDITS

This project is a result of the dedicated work of a small and close-knit team. We aim to create a board game that brings people together, immerses them into heroic fairytale worlds and raises questions about what the future might hold.

We thank you for choosing to embark on an adventure with us. See you on the other side!

Game Designer: Hristo Hristov Art Director: Mihail Topalov Lead Artist: Liliya Ivanova Graphic Designer: Anna Georgieva Storytelling: Maria Maneva & Iliana Hristova Communications: Aia Todorova Digitalization: Ilia Ivanov

Other people who have helped us with so many things:

Darena Doneva, Victor Kunchev, Yulian Kunchev, Simeon Stoyanov, Georgi Hristov, Nikola Petrov, Gergana Stamenova, Emil Hristov, Oleg Topalov, Aliona Topalova, Timotei Topalov, Bozhidar Petrov, Iliyan Vladislavov, Keranka Bineva, Galin Stoyanov, Todor Yotov, Dimitrina Ivanova, Yordan Ivanov, Ventzislav Dochev

We also want to thank all of the game testers involved in the project that have helped us improve our game:

Ivan Alexiev, Gavriil Boyadziev, Radost Boyadzieva, Konstantin Dochev, Elisaveta Docheva, Bogomil Kasteliev, Nikola Popov, Boryana Vladislavova, Lubomir Vasilev, Yasen Marinov, Nikoleta Nikolova, Dora Todorova, Kostadin Videv, Denis Ivanov, Hristo Simeonov, Veselin Alexiev and many more.





© Copyright 2022 Boarderia. All rights reserved. No part of this product may be reproduced without specific permission