

Components and Setup

COMPONENTS

- 33 wooden resources (6×wood, 3×clay, 3×stone, 6×gold and 15×jewelry)
- 17 wooden figures

- 9 tool tiles
- 9 new building tiles
- 6 bonus building tiles
- 5 100/200-point markers
- 9 new civilization cards
- 1 expansion board
- 1 5th player board

- Place the **expansion board** on top of the base game board in the bottom-right corner, as shown.
- Place the 15 jewelry resources

 (15 teeth / and 5 rings)

 on the hunting grounds with the food tiles.
- 7–6 Place the other resources as normal in the base game.

Place the remaining **five figures** of each color, the **seven dice**, and the **dice cup** next to the game board to form the general supply.

The youngest player takes the first player marker and will be the starting player for the first round.

- Each player chooses a color and:
 - Places one figure on the **0 space of the scoring track**.



Places one figure on the **0 space of the agriculture track**.



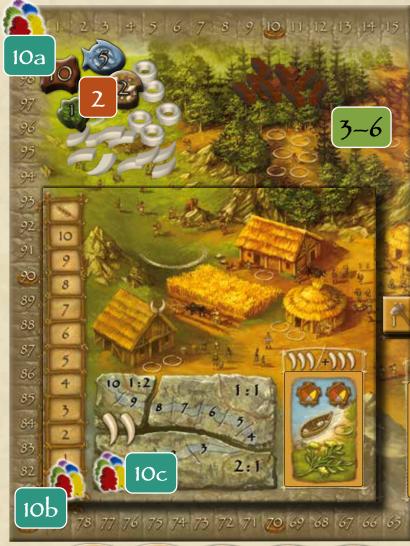
Places one figure on the **0 space of the merchant** track.





Take a player board, food, and figures, as in the base game. In addition, take **one tooth**, and place it on your player board.







Shuffle the **nine new building tiles** (with this symbol in the bottom-left corner) in with the base game building tiles and divide them into five stacks of seven building each, as in the base game, and place one random stack per player **next to the game board**, instead of on



Place the 100/200-point markers near the board. Players will use these markers to track their score if it exceeds 100 or 200.



Place the tool tokens on the corresponding spaces on the toolmaker's hut.







the board. Return the unused stacks to the game box. The six new bonus building tiles (with this symbol in the bottom-left corner) can be optionally added to the game as well (see page 7). When playing with bonus buildings, shuffle them in with the other building tiles.

Style is the Goal

From humble beginnings, your tribe has reached heights unimaginable to their forbears. Hunting and farming, tool crafting and hut building, have all become second nature for your hardy, industrious people.

Now, a new era dawns. The old struggle for food and shelter still continues, but now your people can turn their efforts to other fields as well, crafting beautiful adornments for themselves and mastering the subtle art of bargaining and negotiation as trade between onceisolated villages becomes commonplace. Can you master the challenges of this new age and lead your people into a time of prosperity and plenty?

Stone Age: Style is the Goal is an expansion for Stone Age. The **Stone** Age base game is required to play.



New Expansion Components

Stone Age: Style is the Goal follows all the rules of the base game, except where otherwise noted. New components and new rules are detailed below.

5TH PLAYER



You can now play with up to five players. This expansion includes a player board, figures, and scoring markers for a fifth player. You can still use this expansion with fewer than five players, following the rules on page 7 for playing with 2-4 players.

JEWELRY



You can now obtain primitive jewelry, represented by **teeth** (worth **one jewelry each**) and **rings** (worth **three jewelry each**). Teeth and rings can be freely exchanged with the supply on the hunting grounds to make change.

You can produce jewelry at the hunting grounds and at the merchant, a new location in the village. You can spend jewelry to acquire new buildings and cards. Jewelry can be exchanged for resources (and vice versa) using the merchant track (see page 5). The supply of jewelry is unlimited; if the wooden pieces run out, use a suitable substitute.

Example: You have one ring and two teeth on your player board. You have a total of five jewelry.



Important: Jewelry is not a resource or food! This means that you cannot use jewelry to purchase civilization cards or building tiles with the "any resource" symbol (). You can only used jewelry for objects that show the jewelry symbol. You cannot use jewelry to feed your people, and jewelry is worth 0 points during final scoring.



EXPANSION BOARD

The expansion board is placed on top of the game board, covering the bottom-left corner of the board, as shown. The expansion board shows a new location in the village, the merchant, as well as the merchant track and a new space for civilization cards.

1. Place figures on the game board

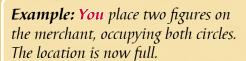
THE VILLAGE

There is a new location in the village, the merchant.



MERCHANT (2 circles)

You must place **exactly two figures here**. These two figures must be placed at the same time.







HUNTING GROUNDS (unlimited)
In addition to food, place the jewelry
on the hunting grounds as well. As
in the base game, you can place as
many figures as you wish on the
hunting grounds.

Example: You place four figures on the hunting grounds. Green places two figures on the hunting grounds during a later turn. The location is never full.





CIVILIZATION CARDS

(one circle per card)

A new fifth space for civilization cards is available. As with the other civilization card spaces, only one figure can be placed on a civilization card in the new space.

Example: You place one figure on a civilization card. That card is now full. You and other players can still place figures on the other four civilization cards.



BUILDINGS (one circle per building)



The building piles (a number of piles equal to the number of players) are now placed next to the board, instead of on it.

2. Take the actions figures are assigned to

MERCHANT



The Merchant

The merchant produces jewelry for you, and improves your trading. Move your figure on the merchant track **up two spaces** and **take two jewelry**.

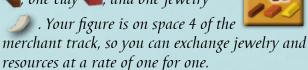
Important: You always take two jewelry from the merchant, regardless of the number of spaces your figure moved.

Trading

By advancing your marker on the merchant track, you gain and improve the ability to trade.

Once per turn, while taking a civilization card or building, you can trade to exchange your jewelry and resources for different resources or jewelry from the supply, at an exchange rate determined by your figure's location on the merchant track. Return the

Example: You want to take this building tile. You have one wood , one clay , and one jewelry



You trade your one jewelry _____ for one gold ____ from the river. You can now take this building for one wood ____, one clay ____, and one gold ____.

resources and jewelry you traded to the supply. You cannot trade while your marker is on space 0 of the merchant track.

You can trade only to acquire the resources or jewelry you need to take a civilization card or building. You can trade even if you did not place figures on the merchant this round.



While your figure is on spaces 1-3 of the merchant track, you can trade at a rate of two for one. Thus, you can trade

two jewelry, two resources, or one jewelry and one resource for any one item that is required to take a civilization card or building (jewelry, wood, clay, stone, or gold).



While your figure is on spaces 4-8, you can trade at a rate of one for one. Thus, you can trade one jewelry or one resource for any

one item that is required to take a civilization card or building (jewelry, wood, clay, stone, or gold).



While your figure is on spaces 9 or 10, you can trade at a rate of one for two. Thus, you can trade one jewelry or one resource for any two

items that are required to take a civilization card or building (jewelry, wood, clay, stone, or gold).

Example of a one for one trade: Your figure is on **space 5** merchant track. You

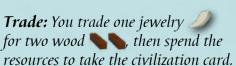
want to take the building shown. You have two wood and one clay. Thus,

you need one stone 🔳.



Trade: You trade one wood **** for one stone ****, then spend the resources to take the building.

Example of a one for two trade: Your figure is on space 10 of the merchant track. You need any two resources to take this civilization card.





Note: If you gain more jewelry or resources in a trade than you need to take a civilization card or building, the excess is discarded.

The Hunting Grounds and Jewelry

You can gain jewelry from the hunting grounds, in addition to food. Roll one die for each figure you placed on the hunting grounds.

Add up your total and divide it by two. You produce **that much food and/or jewelry total, in any combination**.

Example: You roll five dice (five figures) and get a total of 17. You can take a total of eight food and/or jewelry. You choose to take five food and three jewelry.



Taking Civilization Cards From The New Space.

To take a civilization card from the new space on the expansion board, you must spend **three jewelry** (three teeth or one ring).

Immediately after taking a civilization card from this space, you can **optionally spend an additional three jewelry** to take the top card of the

civilization card deck and add it to your civilization cards facedown. The upper section of the facedown card is ignored, but the lower section will count towards final scoring. See page 8 of this rulebook for the rules for the new civilization cards in this expansion.



Important: You can spend additional jewelry to take an additional card only when taking a card from the space on the expansion board, not from the other civilization card spaces.

Game End

1111-1111

The end of the game occurs exactly as it does in the base game (see page 9 of the base game rulebook).

Next Round

As in the base game, civilization cards slide as far to the right as they can before refilling the civilization card spaces. The civilization card on the expansion board card space will thus move onto the base game board.

Example: The cards in the second and third spaces were taken this round. The first, fourth and fifth cards remain. The cards all slide to the





right, then two new cards are drawn from the deck to replace them.

Changes for Games with 2, 3, or 4 Players

The game is played as normal, with the following changes:

4 PLAYERS

Only three village locations (tool maker, family hut, fields, or merchant) can be occupied **each round**. After three village locations are occupied, players cannot place figures on the fourth location.

3 OR 2 PLAYERS

Only two village locations (tool maker, family hut, fields, or merchant) can be occupied **each round**. After two village locations are occupied, players cannot place figures on the third or fourth locations.



The New Bonus Buildings

The bonus building tiles 🍯 follow all the rules for buildings



After taking a building showing a resource in the top right corner (wood , clay or stone), you automatically take 1 of that resource from the corresponding location at the beginning of phase 2 each round, providing you with a permanent income of that resource.



When you take this building, immediately move your figure on the agriculture track up one space.

To take this building, you must spend three of any resource(s).



When you take this building, immediately take one tool.



When you take this building, immediately take one figure of your color from the general supply and place it on your player board.

The New Buildings 🕨

The new buildings igwedge follow all the rules for buildings.



These buildings follow the same rules as the "all players take a reward" civilization cards from this expansion. See page 8 of this rulebook for details.



You must spend at least one and at most four jewelry, and you score four points for each jewelry you spend to take this building.



These three buildings all follow the same rules. To take one, place one figure on the large circle, as normal when taking a building.





If you have one or more of these buildings at the beginning of the round, you can place figures on the small circles on those buildings during Phase 1. Each of these buildings has three smaller circles that you can place figures on during Phase 1, as if they were locations on the game board. During Phase 2, when you take the actions figures are assigned to, you roll one die for each figure on the building, just like figures on any other resource location. These buildings produce resources more easily than the resource locations on the game board: you produce wood \ equal to your die total **divided by two** (instead of three), or gold equal to your die total **divided by five** (instead of six), as shown on the card.

You can use tools to improve your roll on these locations as normal, and you can place figures on other locations of your choice in addition to or instead of these buildings.



You immediately take the top card of the civilization card deck facedown. The upper section of the facedown card is ignored, but the lower section will count towards final scoring. See page 8 of this rulebook for the rules for the new civilization cards in this expansion.

The New Civilization Cards 📦

These cards follow all the rules for civilization cards.

UPPER SECTION — Immediate and Single-Use Effects

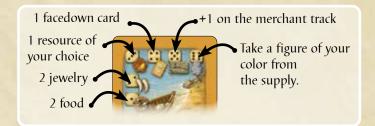
IMMEDIATE EFFECTS



All Players take a reward (4 cards) These cards follow the same rules are the cards from the base game, but have different rewards.



Merchant track (2 cards) Move your figure on the merchant track up one space and take two jewelry.



LOWER SECTION — Final Scoring



Civilization Cards with Grass Backgrounds (2 cards with new symbols)

The ring symbol is a new culture symbol that can be freely combined with the base game culture symbols during final scoring. You can now collect up to nine different culture symbols in a single set, for which you would score $(9 \times 9 =) 81$ points.



Civilization Cards with Sand Backgrounds (5 cards with new profession icons)

The trader is a new profession appearing on cards from this expansion. Count up the number of trader icons you have on your

civilization cards, multiply the result by your position on the merchant track, and score that many points.

Example: You have a total of four traders and multiply this value by your position on the merchant track (7). You score $(4 \times 7 =) 28 \text{ points.}$







© 2009, 2021 Hans im Glück Verlags-GmbH Birnauer Str. 15 80809 Munich, Germany info@hans-im-glueck.de

Game Design: Bernd Brunnhofer **English Translation:** Z-Man Games Published by: Carcassonne & Co. GmbH

Birnauer Str. 15 80809 Munich, Germany

For a spare parts service, awseome mini expansions and much more, visit: www.cundco.de

