

SHADOWS OF KILFORTH



Table of contents

1. Components	p3
2. Setup	p4
3. Card Anatomy	p5
4. Winning the Game	p10
5. Playing the Game	p10
6. Daylight Phase	p11
7. Hero Turn	p11
8. Actions	p12
9. Engagement	p18
10. Deeds	p19
11. Night Phase	p22
12. Additional Rules	p22
13. Rules Reference Guide	p23
14. Summaries	p26

Credits

Game Design & Development: Tristan Hall

Music: Francesca L Hall

Art: The Creation Studio, Jose Del Nido, Alexandre Elichev, Hachimon, Mikhail Greuli, Ania Kryczkowska, Macs S, Leonardo, Wietze Fopma, Roman Hodek, Matias Andres Trabold Rehren, Carlos Villas

Graphic Design: Tom Howard, Darren Marks, Tristan Hall

Rules Editing: Patrick Brennan

Production: Panda Games

Flavour Text Proofreading: Stephanie Wasson

Special thanks to Raphael for being my inspiration, to all my family and friends for all their love and support, and to all the Kickstarter backers who believed in the project, thank you, thank you, thank you - you are all Legends! We had proofreading and play-testing from hundreds of players worldwide - too many to mention, but special thanks go to: Aleksis Williams, Andreas Oak, Chad Sherrets, Chris Pearson, Chris Vo-Sundli, Dave Ainsworth, Jackie Brown, Jan Moetting, Jason Moore, Jochen Raymaekers, Leon Hall, Rory Hall, Logan Stachiw, Marc Berekoven, Mário Sousa, Mikolaj Laczynski, Nick Hughes, Nick O'Neill, Nicolas Papat, Paul Ibbs, Rich Pallister, Ricky Royal, Sabine Irmscher, Sam Lawton, Sérgio Saraiva Alves, Toc Stanton, and Tor Gjerde.

©2019 Hall Or Nothing Productions. All Rights Reserved. This product is a work of fiction. Any similarity to actual people, places or events included herein is purely coincidental. All characters, character names and likenesses thereof are property of Tristan Hall. Reproduction or use of the material or artwork herein is prohibited without the express permission of Tristan Hall. Made in China. Not suitable for children under 36 months due to small parts. This product is not a toy, nor intended for use by children under 12 years old.

Shadows of Kilforth

Far along the eastern frontiers of Kilforth, the malignant gloom has returned. The Ancients lurk in the shadows, conducting their terrible affairs once more. New, terrifying and pernicious creatures emerge from beyond the Veil. But as new threats rise, new heroes gather their arms and their wits to meet them. From the frail safety of the ancient Shrine of Moneshoba, a small band of heroes ventures forth. Time is fleeting, the enemy numberless, and the Ancients voracious. Through the descending gloom, against all odds, the heroes must prove themselves worthy, lest their sagas fade into legend.

In Shadows of Kilforth 1-4 heroes must work cooperatively, or race against each other, to brave the perils of the gorgeous eastern wilderness of Kilforth. Explore ancient ruins, solve mysterious quests and survive terrible monsters. Unimaginable treasures and untold riches reward the bold, and horrific fates await the foolhardy. Each player experiences their hero's journey from modest beginnings, through to a climactic battle that decides the fate of the world.

The players have less than 25 days to develop their powers and defeat an evil entity called the Ancient. During daylight, heroes travel Kilforth, overcome encounters, and gather rewards, whilst building an epic story called a saga. Each night the land falls further into gloom, and if time runs out before the Ancient is defeated, Kilforth is engulfed in gloom and the heroes lose the game.

Shadows of Kilforth can be played competitively, cooperatively, or solo. Solo games are played using the cooperative format, where the solo player can control between 1 and 4 heroes.

Note: Because a player may wish to play multiple heroes, the rules use the term "hero" throughout instead of "player".

Listen to the official original piano soundtrack by Francesca L Hall, search "Gloom of Kilforth soundtrack" on YouTube, or visit: <http://bit.ly/2dLnXHm>

1. Components

- ◇ This rulebook
- ◇ 81 Encounter cards
- ◇ 75 Reward cards
- ◇ 26 Location cards
- ◇ 25 Night cards
- ◇ 16 Saga Chapter cards
- ◇ 8 Finale/Totem cards
- ◇ 24 Plot cards
- ◇ 8 Race cards
- ◇ 8 Class cards
- ◇ 4 Ancient cards
- ◇ 4 Ancient Abilities cards
- ◇ 32 Skill mini-sized cards (8 in each of 4 types)
- ◇ 40 card dividers
- ◇ 60 wooden Gold tokens
- ◇ 32 wooden Action Point tokens
- ◇ 32 wooden Health Point tokens
- ◇ 24 wooden Obstacle tokens
- ◇ 16 wooden Fate tokens
- ◇ 4 wooden Hidden tokens
- ◇ 42 Loot tokens
- ◇ 25 Night Location tokens
- ◇ 25 Reward Location tokens
- ◇ 16 Enemy/Claim tokens (4 for each hero)
- ◇ 4 Choose Sides tokens
- ◇ 1 First Hero marker (+ 1 spare)
- ◇ 8 Hero standees (+ 4 spare stands)
- ◇ 6 Six-sided dice
- ◇ 1 Loot bag

TOKENS

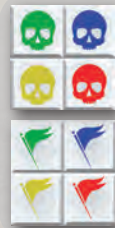
Tokens are used as follows:



First Hero Marker: Identifies the player that acts first at the start of the Day.



Loot: Claimed by heroes for clearing plots and obstacles, or instead of gold on Reward cards, provide one-time bonuses.



Enemy/Claim: The Enemy side is placed on a Stranger to show it is now an enemy to the hero using this colour of Enemy tokens. The Claim (flag) side shows this hero has claimed the card this token is placed on.



Action Points (AP): (Black heart) represent how many Actions a hero may take during a Day. **Note:** Engagements and Deeds (described later) are minor actions which do not consume AP.



Health Points (HP): (Red heart) represent a hero's health; if a hero's HP reaches 0, the hero is defeated.



Fate: (Hourglass) one-use only tokens, each can add 1 success to a Test.



Gold: (Coin) the currency of the game.



Hidden: (Tree) placed on a hero to avoid enemies and gain the element of Surprise in battle.



Obstacle: (Cloud) placed by card effects, they stay in play until removed by an effect or Action.



Choose Sides: Represents whether the hero is currently aligned with the Rosen Knights (rose side) or the Doom Guard (skull side).



Night/Reward Locations: These are only used for variant rules, e.g. to allow players to randomise the location of Night card effects and to combine with other Kilforth games.



2. Setup

SUGGESTED PLAY AREA LAYOUT

The diagram illustrates the suggested play area layout with the following components:

- 7 Night:** Night Card, Night, Discard
- 5 Skill:** Skill card
- 14 Plot:** Plot card
- 13 Ancient:** Ancient Abilities
- 8 Encounter:** Encounter, Discard
- 1 Map - Play Area:** A 5x5 grid of 25 location cards, with the Moneshoba Shrine in the center (marked with a 10).
- 9 Reward:** Reward card
- 11 Discard:** Discard

SUGGESTED HERO AREA LAYOUT

The diagram illustrates the suggested hero area layout with the following components:

- 15 First Hero:** Hero card and token
- 12 Tokens:** 2 yellow, 2 green, 2 blue, 2 black, 4 red skull
- 3 Class:** Class card
- 2 Race:** Race card
- 4 Saga - Chapter 1:** Saga card

To prepare *Shadows of Kilforth*, the following setup steps are performed in order:

- 1. Map:** Place the Moneshoba Shrine location in the centre of the table, colour side up. Shuffle the remaining locations and randomly place them around Moneshoba Shrine, colour side up, to form a 5x5 grid with Moneshoba Shrine in the centre. This array of 25 locations is called the map.
Difficulty Variant For a much more difficult game use the *Couch of Death* instead of Moneshoba Shrine.
- 2. Races:** Each hero chooses a race card (or draws one randomly if preferred) and chooses its male or female side.
- 3. Classes:** Each hero chooses a class card (or draws one randomly if preferred).

- 4. Sagas:** Each hero takes a three card saga set - “Chapter 1 & 2”, “Chapter 3 & 4”, and “Finale & Totem”. The heroes decide whether to allocate saga sets so that they match their heroes’ classes (see below), or allocate saga sets randomly amongst the heroes. Then, each hero places their “Chapter 1” card face-up in their play area - this is their current saga chapter. For their first game players should match sagas as:
 - ◇ Chevalier - Capture Lawbreaker
 - ◇ Yakuza - Farmer’s Daughter
 - ◇ Samurai - Great Feast Hall
 - ◇ Sorcerer - Recover Heirloom
- 5. Skills:** Each hero places all the skills of their class’ skill type face-up beside the map.

6. Unused race, class, skill and saga cards are removed from the game.
 7. **Night Deck:** Shuffle the Night deck and place it face-down beside the map. Draw and discard Night cards according to the number of heroes below. Ignore everything on each Night card except for the location listed at the bottom left - flip that corresponding location card on the map to its gloom side:
 - ◇ 1 hero: 2 Night cards
 - ◇ 2 heroes: 3 Night cards
 - ◇ 3 heroes: 4 Night cards
 - ◇ 4 heroes: 5 Night cards
- Difficulty Variant: For a more difficult game draw 1 extra Night card, for an easier game draw 1 less Night card.*
8. **Encounter Decks:** Separate the encounter cards into 4 separate decks, one for each terrain type - Badlands, Forest, Mountain, and Plains. Shuffle each deck separately and place it face-down beside the map.
 9. **Reward Decks:** Separate the reward cards into 4 separate decks, one for each reward type - Spell, Title, Item, and Ally. Shuffle each deck separately and place it face-down beside the map.
 10. **Hero Standees:** Each hero places their hero standee on Moneshoba Shrine.

11. **Hero Starting Rewards:** Each hero draws 2 cards from a reward deck of their choice, taking one into their hand and shuffling the other back into its respective deck. They may keep their hand secret, choosing not to show the other players their choices.
12. **Tokens:** Put the Loot tokens in the Loot bag. Place each pile of tokens in a token pool beside the map. Each hero takes:
 - a. 4 Health Points,
 - b. 4 Fate,
 - c. 1 gold,
 - d. 4 Enemy/Claim tokens (in their colour of choice),
 - e. 1 Hidden token (for when they use Hide actions),
 - f. 1 Choose Sides token (flipped to skull or rose side),
 - g. and 4 Action Points (for Breaking Camp, see p. 11).
13. **Ancients:** Shuffle the Ancient cards and draw 1 (in the cooperative game *each* hero draws 1 Ancient), then place it face-up beside the map alongside its Ancient Abilities* card. Unused Ancients are removed from the game.

* Do not use **Plots** or **Ancient Abilities** in your first game.
14. **Plots*:** Take the plot cards that match their Ancient(s), shuffle them into separate piles for each Ancient, and place them in a deck face-down beside their Ancient. Plots for unused Ancients are removed from the game.
15. **First Hero:** The hero with the highest Sneak value (on their race and/or class card) is the First Hero (decide randomly if tied) and takes the First Hero marker.

3. Card Anatomy

LOCATIONS

Kilforth was once a beautiful, thriving land. But as the Doom Wars and orc incursions took their toll, the people gradually retreated to safety. Today, the land is littered with the long forgotten remnants of archaic civilisations and overgrown ruins, home only to untamed denizens of evil purpose. Only the bravest and most foolhardy souls dare venture out into the wilds now.

Locations are used to form the map of Kilforth that the heroes will traverse. There are 25 locations: Moneshoba Shrine, which marks the centre of the map, and 6 each of Badlands, Forest, Mountain, and Plains. These are arrayed around Moneshoba Shrine to form a 5x5 grid. Locations start the game with their normal (colour) side up, but may be flipped during the game to their gloom (darkened) side.

1. **Name.**
2. **Terrain Type** - Badlands, City, Forest, Mountains, Plains.
3. **Shortcut** - allows a hero to move to another location with the same shortcut, even if they're not adjacent.
4. **Ability** - a special effect, which may differ on each side.
5. **Gloom effect** - HP loss (or gain) affecting a hero who ends their Day here.

Moneshoba Shrine: Moneshoba Shrine is the starting location for the heroes and is considered safe - no enemy, ancient, plot, encounter, or other type of card may be placed here at any time.

NORMAL SIDE



GLOOM SIDE



RACES

Many people inhabit Kilforth, myriad races living variously in harmony or antipathy. From their varied ranks rise a brave few heroes drawn by power, drawn by opportunity, drawn by danger.

Each hero hails from one of eight different races - Human, Vampire, Seraph, Shape Changer, Watcher, Spirit Walker, Weretiger, or Veilborn.

Each race bestows a set of different values in four core attributes - Fight, Study, Sneak, and Influence - which will be used when tackling different types of encounters. A hero may choose to play as either male or female by placing the respective side face-up - they're otherwise identical.

1. **Name.**
2. **Fight value** - strength and combat ability used to battle Enemies.
3. **Study value** - intelligence and arcane knowledge used to complete Quests.
4. **Sneak value** - stealth and cunning used to explore Places.
5. **Influence value** - charisma and credibility used to influence Strangers.
6. **Maximum HP** - the amount of damage a hero can take before being defeated.
7. **Keywords** - have no innate effect but may be referenced by card abilities.
8. **Ability** - a special effect.
9. **Flavour Text** - text in *italics* has no effect on gameplay.
10. **Gold** - the hero's starting gold value.



CLASSES

Adventurers emerge from humble beginnings to forge their destiny through mastery of skills, dedicated arcane studies, and in the heat of battle.

A hero's class is their occupation.

1. **Name.**
2. **Attribute Bonus(es)** - these add to the attribute values provided on the hero's race card.
3. **Keyword / Skill Type** - defines which skills a hero may learn when they complete a saga chapter card. Keyword has no innate effect but may be referenced by card abilities.
4. **Ability** - defines class ability rules, if any.



SKILLS

Heroes must arm themselves with more than just their swords - their wits will keep them alive.

Skills represent the abilities that a hero can gain whilst adventuring in Kilforth. Skills come in 4 types:

- Arcane** - magical studies and spell casting abilities.
- Martial** - battle and survival abilities.
- Pious** - holy and influential abilities.
- Rebel** - unpredictable and improvisational abilities.

1. **Name.**
2. **Keyword / Skill Type** - denotes Skill Type defined by hero's class. Keyword has no innate effect but may be referenced by card abilities.
3. **Level** - skills come in 4 levels, from level 1 (the weakest) up to level 4 (the strongest). Heroes gain a skill of their Skill Type each time they complete a chapter of their saga - see Sagas below. At each level there are 2 different skills in each type for the hero to choose from.
4. **Ability** - a special effect.

Note: Skill cards are easily identifiable as they're smaller than all of the other cards in the game!



SAGAS

The sagas of the scholars and bards will determine who passes into legend... and who merely passes on, into the Veil.

A saga is the epic story of adventures that a hero undertakes. To win the game, a hero must first complete their saga. Each hero receives a three saga card set at the beginning of the game, consisting of:

- ◊ Chapter 1, with Chapter 2 on the reverse side.
- ◊ Chapter 3, with Chapter 4 on the reverse side.
- ◊ Finale, with Totem on the reverse side.

1. **Name.**
2. **Keywords Required** (Chapters only) - the keywords that must be gathered by this hero to defeat this card. If a keyword is preceded by the 1-2 players icon, then that keyword only applies if that many heroes are in the game: 1-2 heroes need 3 keywords, but 3-4 heroes need only 2.
3. **Attribute value** (Finale only) - the attribute the hero must Test to defeat this card.
4. **Location** (Finale only) - the hero must be here to defeat this card.
5. **Attribute bonus** (Totem only) - added to hero's attribute.
6. **Ability** - a special effect.
7. **Gold value** (Totem only).



ENCOUNTERS

Kilforth is a fierce, untamed land filled with wild adventure, mysterious places and terrible dangers.

Encounters represent the dangers faced by a hero when moving to or searching a location. Heroes collect defeated encounters into their hand as 'rumours' which aid them in completing their saga.

1. **Name.**
2. **Encounter Type** - Enemy, Place, Quest, Stranger (or Event).
3. **Terrain Type** - Badlands, Forest, Mountains, or Plains.
4. **Keywords** - referenced by a hero's saga chapter cards.
5. **Ability.**
6. **Gold value** - gold earned when defeating the encounter.
7. **Fight value** - number of dice the encounter rolls in battle.
8. **Study value** (not pictured on this card).
9. **Sneak value** - the skull indicates that this value is only used if the card is an Enemy.
10. **Influence value** - successes needed to defeat this encounter using Influence.
11. **Reward Icon** - the reward for defeating this encounter: Ally, Item, Spell, or Title.
12. **HP** - the damage required to defeat this encounter.



Rewards come in four types - Items, Titles, Spells, and Allies. Each can boost a hero's attributes and/or provide bonus Actions and other abilities to help the hero in their adventure.

As a reference, keywords for each type include:

Type	Unique Keywords
Ally	Arcane, Martial, Pious, Rebel
Item	Armour, Attire, Potion, Weapon
Spell	Conjuring, Combat, Healing, Kinetic
Title	Merit, Rank, Reputation, Steed



As a reference, keywords for each type include:

Encounter Type	Keywords
Enemy	Animal, Undead, Humanoid
Place	Abode, Respite, Nature
Quest	Honour, Seek, Destroy
Stranger	Noble, Insane, Neutral

REWARDS

Endless tales of age-old, priceless treasures lure explorers out into the untamed wilderness of Kilforth. But to discover the most powerful rewards, heroes must track them down first.

Usually rewards are earned in two stages:

1. Rewards are earned by heroes when encounters are defeated - they go into the hero's hand as 'Rumours' to be discovered.
2. The hero 'Discovers' the reward by going to its listed location and playing a Discover action (p. 15) to put it into play.

But occasionally rewards can be put directly into play, such as by using the Market action, or as Trophies from defeating certain encounters.

1. **Name.**
2. **Reward Type** - Item, Title, Spell, Ally.
3. **Location** - where a hero needs to be in order to put this card into play from their hand.
4. **Gold value** - denotes value, and cost to buy this card.
5. **Keywords** - an asterisk * denotes a unique keyword, indicating that the hero can only have one card with this keyword in play at any time.
6. **Ability.**
7. **Attribute bonus** - added to the hero's core attribute.
8. **Study Attribute** - the lock indicates that this value is the minimum Study a hero must have to use this spell.

NIGHT

The gloaming, charged with expectation and menace, foreshadows the coming gloom.

Night cards represent the growing danger to Kilforth. At the end of each Day, a drawn Night card indicates which location descends into gloom, as well as resolving an effect which usually spells trouble for the heroes.

1. **Name.**
2. **Location** - defines which location falls into gloom when this card is drawn.
3. **Type** - Event, Weather, Encounter Type.
4. **Effect.**



ANCIENTS

From beyond the Veil, ancient beings gather in the darkness and bide their time. Sending villainous minions and spies out across Kilforth to undertake evil machinations, these powerful entities seek to twist and destroy the fragile existence of the free people.

Ancients represent great beings that the heroes must track down and defeat in battle.

1. **Name.**
2. **Fight value** - number of dice the Ancient rolls in battle.
3. **HP** - the damage required to defeat this Ancient.
4. **Location** - where this Ancient will come into play.
5. **Gold value** - gold earned when defeating the Ancient.

Each Ancient has a matching Ancient Abilities card detailing its abilities, and effects which take place each Night Phase.

Advanced Variant: Alternatively heroes can shuffle these cards to randomly determine an Ancient's abilities for extra play variety.

PLOTS

The Ancients send forth their minions ahead of them to erect hideous altars, corrupt the weak-willed, and to sow terror, pain and fear into the hearts of their enemies.

Plot cards are placed by Ancients during the Night Phase and are similar to Encounter cards, but they have different requirements to defeat before they can be claimed as rumours. If left unresolved, they will make the Ancients more powerful.

1. **Name.**
2. **Ancient** - denotes which Ancient places this type of card.
3. **Keywords** - referenced by a hero's saga chapter cards.
4. **To Defeat** - requirements to defeat this card.
5. **Location** - type of location where this Plot appears.
6. **Ancient Ability** - added to Ancient if Plot is not defeated.
7. **Loot** - earned by hero who defeats this card.



4. Winning the Game

Note: Don't worry if you forget or mess up a rule or two, just keep playing and correct it for next time. In Kilforth, the adventure is the thing!

Time runs out, and the game ends once the last (25th) Night card is drawn and resolved.

In the competitive game: The hero that defeats the Ancient before time runs out wins the game. If no hero achieves this, the hero with the most Victory Points wins a Pyrrhic victory!

In the cooperative and solo games: The game is won if all Ancients are defeated before time runs out, even if the last surviving hero is defeated in that battle. All heroes (both the survivors and the defeated) share the win. Otherwise the game is lost.

In both forms of the game, a hero cannot battle the Ancient unless they have first completed their saga. A saga consists of 4 chapters and a Finale which must be completed in order - 1, 2, 3, 4, Finale - at which point the saga is considered complete, and the hero receives a powerful reward called a Totem.

A chapter is completed by earning cards that have keywords that match those on the chapter card. These keywords can be earned by defeating encounters such as enemies, quests, places, and strangers. Finding and defeating these encounters drives the game towards completing your saga, which in turn allows you to battle the Ancient! Once they complete 4 chapters a hero must defeat their Finale - a more powerful encounter - to reveal the Ancient's location and place it on the map.

Victory Points: Each hero's Victory Point score is the sum of their gold plus the gold value of their assets. In a cooperative game, the heroes' collective Victory Point score is the sum of each hero's Victory Point score, divided by the number of heroes who started the game, rounded up.

5. Playing the Game

Shadows of Kilforth is played over a number of Days. Each Day consists of two phases, performed in order:

- 1. Daylight Phase** - heroes take turns performing Actions, engagements, and Deeds.
- 2. Night Phase** - a location falls to gloom, a Night effect resolves, and heroes prepare for the next day.

Unless the game is won beforehand, the game ends once the last Night card is drawn and resolved.

Note: You'll know it's the final Day when there's only one card left in the Night deck!

The following section provides the rules on how and when Actions and Camp can be performed. It's followed by detailed sections explaining Actions, engagements, and Deeds, and then that'll be the Daylight Phase covered!

6. Daylight Phase

The Ancient's minions move by night, mostly. Under the relative - but all too brief - safety of sunlight the heroes must move and act swiftly against the gloom threatening the land.

BREAKING CAMP

Each hero takes a number of Action Points (AP) equal to their current Health Points (HP); so 4 total AP on the very first day.

DAYLIGHT TURNS

Heroes take turns to play actions, in clockwise order starting with the First Hero. Each turn, a hero must either perform one action or make Camp. Then play passes to the next hero who performs one action or makes Camp, etc. After they make Camp, a hero receives no more turns during this day.

When all heroes have made Camp, the Night phase begins (see p. 22).

Note: To make Camp is just a thematic way of saying you're finished doing stuff this phase and you wish to pass from here on.



7. Hero Turn

ENEMY ENGAGEMENT

At the beginning of their turn, the hero must first engage all enemies at their location, if any, in the order of their choice. An enemy is either a "Stranger" encounter card that this hero has placed an Enemy token on, or an "Enemy" encounter card. To engage an enemy, the hero and the enemy perform an engagement (see Engagement p. 18).

Note: How enemies appear will be covered later in the rules, but mostly they appear when you move to or search a location. In an engagement, you can either attempt to evade the enemy or battle it. If it's a battle, it's usually to the death, but you can escape if things aren't faring well.

ACTION OR CAMP

Once all engagements are resolved, if the hero has not yet made Camp (as the result of an escape or defeat from an engagement, for example), they must either:

- perform an Action if they have any Action Points remaining, or
- make Camp - the hero discards any remaining Action Points (if any), and takes no further turns this phase.

If they perform an Action, then after that Action completes the hero must again engage all enemies at their location, if any, in the order of their choice.

Only once these requirements are met can the hero declare their turn complete.

During their turn, as long as they're able to, a hero also has the option of performing as many free actions, called 'Deeds', as desired at any point within their turn (see Deeds p. 19).

The first hero to make Camp each Day takes the First Hero marker, and thus will take the first turn the next Day.

Note: Each Action costs 1 Action Point, so your AP is the likely number of Actions you'll perform this phase. However, you might end up performing fewer Actions if you lose HP, or performing more Actions through the use of abilities.

8. Actions



Important: Throughout the game, whenever a hero loses HP, the hero also loses 1 AP for each HP lost.



When performing an Action, the hero spends 1 Action Point (AP) to do one of the following:

ACTION	SUMMARY
MOVE	Move to another location (either orthogonally adjacent or elsewhere via a shortcut).
CLEAR	Remove an obstacle or plot from the hero's location and gain 1 Loot token.
SEARCH	Draw and place an encounter at the hero's location.
HIDE	Become Hidden, allowing the hero to get an edge in a future engagement.
CONFRONT	Attempt to defeat a Quest, Place or Stranger encounter and gain a reward (cards and/or gold).
REST	Regain a Health Point.
DISCOVER	Move a card from hand into the play area.
MARKET	Buy and/or sell cards, with the option to pay gold to regain Health Points.
REGALE	Complete the hero's current saga chapter/finale.

A specific Action can only be taken if:

- ◇ any restriction listed for the Action is met, and
- ◇ the Action is fully resolved - heroes can't just spend an AP and not actually perform the Action!

ACTION: MOVE

Move to an orthogonally (non-diagonally) adjacent location or, if the hero's current location shows a shortcut, move to another location showing the same shortcut. A hero may not move off the map.

First, check to see if there are any effects described on the location moved into, e.g. heroes lose 1 AP when they move into the 'Arid Ruins' location.

Then, if the hero's new location does NOT have an encounter, draw a card from the location's encounter deck and assign it to this location. Place it face-up over the location in such a way that the location's name is still visible. If the hero's location contains an enemy, they must immediately Engage that enemy (see Engagement p. 18).

Location's Encounter Deck: The deck with the same terrain type as the location. If a location doesn't have a terrain type that matches an encounter deck (e.g. Moneshoba Shrine), it can't have an encounter assigned in this way.

Event

Some encounter cards have the Ability Type 'Event'. These are resolved immediately, usually by the active hero, and then discarded. Heroes cannot team up to tackle Event encounters.

Note: Each Night phase, a randomly selected location will be turned to its gloom side. While a location being in gloom has no effect on whether you can do an Action or not, it's probably good to know that each hero ending Daylight on a gloom location will lose 1 HP, so move carefully!



ACTION: CLEAR

Heroes face many mundane obstacles on their travels, be they upturned carriages, snow drifts, avalanches, mud slides, local bullies or other ambient hindrances in the hero's path which prevent them from reaching their goal. Overcoming these obstacles will almost always curry favour with the locals and provide its own remunerations.

Restriction: Hero must be at a location with 1 or more obstacles or, if there are no obstacles, 1 or more plot cards.

- Remove 1 obstacle from the hero's location (by returning the obstacle token to the token pool), or
- (If there are no obstacles) remove 1 plot card from the hero's location by following the To Defeat instructions on the plot card. The hero takes the defeated plot into their hand as a rumour.

The hero then draws 1 random Loot token from the Loot bag.

Note: Obstacle tokens are usually placed by Night cards. They stop you from Clearing plots or doing Search and Confront Actions for encounters, but they don't hinder movement or anything else! Plot cards are placed by Ancient abilities and whilst they don't hinder you immediately, if left unchecked they could be your downfall come the end of the game...

ACTION: SEARCH

Restriction: Hero must be at a location with no encounter and no obstacle.

Draw a card from the location's encounter deck and assign it (face-up) to the hero's location.

ACTION: HIDE

Restriction: Hero must not be Hidden.

The hero is now considered Hidden. They take a Hidden token from the token pool and place it next to their hero to show this.

Important: A hero can choose to no longer be Hidden at any point in the game, during their turn or not, by simply returning their Hidden token to the token pool.

Note: Some of the benefits of being Hidden include:

- avoiding the negative effects of certain Night cards,
- negating the element of Surprise an enemy might have when it engages you,
- gaining the element of Surprise when you engage an enemy,
- evading an enemy instead of battling it.

However:

- Hidden heroes cannot perform Deeds, and
- Hidden heroes cannot Confront Strangers.

Heroes automatically stop being Hidden and lose their Hidden tokens at the end of the Night phase!

ACTION: CONFRONT

Sneaking into deadly places, influencing powerful strangers, fulfilling challenging quests, and battling terrifying enemies - these are the tests which separate the fables from the footnotes.

Restriction: Hero must be at a location with no obstacles and with 1 or more encounters of type Quest, Place, or Stranger.

Much of a hero's adventure revolves around seeking out encounters and overcoming them. This Action is the means to do that.

The hero chooses a single encounter of type Quest, Place, or Stranger at their location. The encounter will have values in one or more attributes - Fight, Study, Sneak, or Influence. To defeat the encounter, the hero chooses one of these attributes and performs a Test against it. If they gain as many successes as the attribute's value, they defeat the encounter.



Test

To conduct a Test, the tester (be it hero or foe) performs the following steps in order:

1. Determine how many dice to roll, which is the sum of:
 - a. The tester's value in the attribute being tested.
 - b. Add any attribute bonuses the tester has in this attribute. Veiled cards (see below) do not directly contribute any bonuses to Tests.
 - c. Add 1 if the tester has Surprise (only during battles).

Note: A Hero's attribute value is found on their Race card, and bonuses on cards in the hero's play area. It's possible for an encounter itself to perform a Test (e.g. an enemy will perform a Fight Test during a battle); its attribute value is found on its encounter card. Surprise is a bonus that is awarded by rules or card effects during some encounters. If it hasn't been awarded, then a tester doesn't have Surprise.

2. Roll the determined number of dice.
3. The testing hero may optionally perform any of their re-roll and die manipulation abilities.
4. Gain a success for each die showing '5' or '6'.
5. **Fate:** The testing hero may optionally add 1 success by calling on Fate. This is done by discarding either:
 - ◇ a Fate token, or
 - ◇ a rumour

but it's only allowed if that hero has not yet called on Fate at all during this Day.

Difficulty Variant: For an easier or beginner game gain a success for each die showing, '4', '5' or '6'.

"Veil:" - If an ability begins with "Veil:" then it can only be resolved if its card is in an unveiled (upright) state. The cost of resolving the ability is to turn the card 90 degrees clockwise to its veiled (sideways) state. A veiled ability cannot be resolved again until it becomes unveiled. Cards enter play in an unveiled state unless specified otherwise. If a Veil ability has a triggering condition, then the ability can only be resolved when that triggering condition occurs. Veiled cards do not directly contribute any bonuses to Tests, though other cards may trigger off them.

Confront

In detail, the hero Confronts the encounter as follows:

Choose one of the attributes shown on the encounter, and Test the hero's corresponding attribute. If the encounter's value in that attribute is less than or equal to the hero's number of successes, the hero defeats the encounter and claims its reward (see Reward p. 15).

If the hero has fewer successes than required, they haven't defeated it yet, but they make a note of their total number of successes so far. Track successes using any type of token. On future turns, the hero can perform another Confront action to add more successes, and use their total accumulated successes to defeat the encounter.

A hero loses all of their accumulated successes if they leave the location or make Camp, or if another hero defeats the encounter first. Until then, they must continue to use the same chosen attribute for all of their Confront actions against this encounter.

Example: The 'Place' encounter card **Herb Garden** has 'Sneak 3' and 'Study 4'. This means the encounter requires you to gain 3 successes using **Sneak**, or 4 successes using **Study**, to defeat it. You decide to **Sneak** in. With a Sneak attribute value of 5, you roll 5 dice and gain 1 success. On your next turn, you repeat the Action and roll 5 dice again, this time gaining 2 additional successes. Adding them together, the number of successes equals the **Herb Garden's Sneak** attribute of 3, so it is defeated.

Strangers have several special rules that do not apply to other encounter types:

- ◇ Heroes cannot Confront a Stranger while Hidden.
- ◇ Heroes can only Test their Influence attribute, even if the Stranger has other attributes.
- ◇ As long as a hero gains at least one success against a Stranger in their first Confront Test with that Stranger - whether by rolling or calling on Fate - negotiations proceed smoothly. However, if the hero has zero total successes after a Test (accumulated successes from previous Confront actions with this Stranger count) the Stranger becomes an enemy to that hero: they must place one of their Enemy tokens on the Stranger.
- ◇ The hero can choose to intentionally make the Stranger an enemy (instead of rolling) as their Confront action.

Whilst a hero's Enemy token is on a Stranger, it counts as an enemy instead of a Stranger for that hero - but not for other heroes - for the rest of the game. Since they are now an enemy in the hero's location, the hero will engage them when their action completes; which is now. For this first engagement, neither side can have Surprise.

Reward: Loot and Rumour

Each time a hero defeats an encounter, they perform the following two Reward steps in order...

1. **Loot Step** - The hero may either:
 - a. Gain gold equal to the gold value of the defeated encounter card, or
 - b. Draw 1 random Loot token from the Loot bag.
2. **Rumour Step** - Then the hero may either:
 - a. Place the defeated encounter card in their hand as a rumour, or
 - b. Discard the defeated encounter card, and draw a card from the reward deck that corresponds to the encounter's reward icon, the most common of which are shown in the chart below. The hero then places the reward card in their hand as a rumour.

Encounter Type	Reward Icon
Enemy	Item
Place	Title
Quest	Spell
Stranger	Ally

Exception: When a hero defeats a Stranger that has their Enemy token on it, option a. must be chosen for the Loot and for the Rumour Step. Dead Strangers reveal no secrets!

Important: The hero now has the option of receiving/performing any Trophy benefits (see Trophy p. 24) listed on the defeated encounter card.

Loot: Each Loot token has a one time effect and can be discarded as a Resolve Deed (see Deeds p. 19) to carry out its effect, e.g. 'Gain 1 Move AP'. Gold Loot tokens are discarded immediately for their gold value. Discarded Loot tokens are set to one side. If there are no Loot tokens remaining in the Loot bag, refill it with all the Loot tokens set to one side.

ACTION: REST

Restriction: Hero must be at a location with no encounters and have fewer HP than their maximum health.

The hero gains 1 HP (represented by transferring 1 HP token from the token pile to their play area). They do not regain an Action Point.

ACTION: DISCOVER

Take a reward card rumour from the hero's hand that has the same location as the hero's current location, and place that rumour in the hero's play area, turning it into a usable asset.

Rumour: A reward or encounter card in a hero's hand.
Asset: A reward card in a hero's play area.

Important: Each reward card has a unique keyword identified by an * asterisk. A hero can only have at most one asset with each unique keyword. If a hero ever has two assets with the same unique keyword, they must immediately choose and discard one of them.

Type	Unique Keywords
Ally	Arcane, Martial, Pious, Rebel
Item	Armour, Attire, Potion, Weapon
Spell	Conjuring, Combat, Healing, Kinetic
Title	Merit, Rank, Reputation, Steed

Limit of 6: Each hero can only have a maximum of 6 assets in play, 6 Loot tokens in play, and 6 rumours in hand. If they ever have more, then after resolving the ability or process that led to that situation, they must discard down to 6.

ACTION: MARKET

Restriction: Hero must be at Moneshoba Shrine. (Some cards allow heroes to perform Market Actions elsewhere).

Each of the following options may be performed once, in the order of the hero's choosing; at least one must be performed:

Option 1 - Heal: For each hero at this location that has fewer HP than their maximum health (including the active hero) the hero can purchase HP for that hero at a cost of 1 gold per HP.

Option 2 - Purchase: Draw the top 3 cards from a single reward deck - Ally, Item, Spell, or Title. The hero must (gold permitting) purchase one - and only one - of these cards by paying gold equal to the card's gold value, and immediately adding that card to their play area as an asset. Discard all cards not purchased.

Option 3 - Sell: Discard (from hand) 1 or more rumours and/or sacrifice (discard from play area) 1 or more assets. Each discarded/sacrificed card earns the hero gold equal to half that card's gold value, rounded down.

Important: Cards purchased during a Market Action are placed directly into play as assets and do not have to be Discovered first.

ACTION: REGALE

Restriction: Hero has not already performed a Regale Action to complete a saga chapter during this same Daylight Phase.

The Regale Action allows a hero to complete a saga chapter, or attempt to complete a saga Interlude or Finale.

Chapters can be regaled at any location, but to regale a Finale or Interlude the hero must be at the location specified on the Finale or Interlude card.

Note: You'll only do this Action 5 or so times in the game but it's pretty important. Defeating encounters to gain rewards, acquiring cards in the market, trading cards with other heroes... these are all just means by which you gain the requisite keywords and gold needed to complete your saga chapters and Finale. Once they're complete, you can battle the Ancient in an attempt to win the game. Reading a completed chapter's flavour text aloud in a dramatic voice is a nice way to commemorate the occasion!

Saga Chapter Completion

A hero completes their current saga chapter by spending 5 gold and, for each keyword on the saga chapter card, resolving one of the following options:

Option a:

Discard one rumour which has that keyword.

Option b:

Select an asset (that hasn't yet been selected during this Action) which has that keyword. Either keep the asset, or sacrifice it and gain gold equal to its gold value.

Example: You are on chapter 2 of your saga, 'Tomb of Ancients', in a 2 hero game. You perform a Regale Action and spend 5 gold. For the first keyword, 'Quest', you discard a rumour from your hand with the keyword 'Quest'. For the second keyword, 'Item', you select one of your assets with the keyword 'Item', and elect to keep the asset (but you could have discarded it for its gold value too). For the third and final keyword, 'Plains', you discard a rumour from your hand with the keyword 'Plains'. You've completed chapter 2.

Advanced Variant: Instead of spending 5 gold, heroes spend gold equal to their current chapter number x2. All players must agree to this variant before the game begins.

Cooperative Game Variant: All the heroes in a cooperative game must be present at the same location for the active hero to be able to complete their Finale.

If a keyword is preceded by the 1-2 players icon, then that keyword need only be resolved if that many heroes started the game (in addition to the other keywords).

Example: For a chapter card with a keyword "(1-2) Martial", you would also need to resolve the Martial keyword, using Option a) or b), if only 1 or 2 heroes started the game.

When a saga chapter is completed, the hero:

- Must increase their maximum health by 1 and their HP by 1 (represented by taking a HP token from the token pool).
- May gain a skill of level equal to this chapter number in one of the skill types available to their hero's class, if available.

Example: Upon completing chapter 2, your Martial hero chooses to gain the level 2 Martial skill 'Armourer'.

- Must replace the completed chapter with the next higher numbered chapter in the hero's saga; or if chapter 4 was just completed, with the hero's Finale.

Hint: When hunting for keywords, pay careful attention to keyword colours!

There's a reason that the Fight attribute is red, mountains are red, enemies are red, and items are red...

'Competitive Pressure' Rule.

In the Competitive game only:

- When a hero completes chapter 3 of their saga, any other hero who has not yet completed chapter 1 may (in player order) immediately complete their current chapter, without spending any AP, gold, or keywords.
- When a hero completes chapter 4 of their saga, any other hero who has not yet completed chapter 1 or 2 may (in player order) immediately complete their current chapter, without spending any AP, gold, or keywords.



Saga Finale Completion

Requirement: A hero must be at the location listed on their Finale before they can Regale it. Unlike saga chapters, Finales do not cost 5 gold to complete. Also, heroes can attempt to Regale their Finale multiple times per day, though not during the same day that they completed chapter 4 of their saga.

Much like a Confront Action with a normal encounter, a hero attempts to complete their saga Finale by performing a Test in the Finale's attribute value. After the Test is performed, add the successes gained to any previous successes this hero has gained from performing previous Tests against this Finale this day. If the hero's total number of successes equals or exceeds the Finale's attribute value, then the Finale is defeated. As with encounters, successes gained against a Finale are lost during the Night phase or if the hero leaves the Finale's location for any reason.

Example: You've completed your 4 saga chapters, so your Finale, 'Great Feast Hall - Precarious Bridge', is in play. It has a Fight 6 attribute value. You're at its location, Smoky Mesa. To defeat it, you'll need to perform Fight Tests using the Regale Action until you have 6 or more successes!

When a saga Finale is completed, the hero's saga is completed. They turn their Finale card over to its Totem side and either:

- put the Totem card into play as an asset, or
- remove the Totem card from the game and gain gold equal to its gold value.

Important: The first time a saga Finale is completed in the game by any hero, the Ancient (or all Ancients in the cooperative game) enters play at the location specified on the Ancient's card. It is now possible for heroes who have completed their Finales to try to Assault the Ancient and win the game.

In the cooperative game: All heroes must have completed their saga Finales before any hero can Assault an Ancient.

Interludes

Instead of saga chapters, some sagas may have Interludes, which are like a cross between a Finale and a saga chapter.

Interludes function in a similar way to Finales: they require multiple successes to defeat, they may be attempted multiple times per day (not during the same day that their hero completed another saga chapter), and they must be attempted at a specific location, which is listed on the card.

But as with saga chapters, when a hero defeats an Interlude they must spend 5 gold, gain 1 maximum HP, gain a new skill (of level equal to this chapter number), and then move onto their next saga chapter.

Furthermore, in a 1-2 player game the hero must also resolve any listed required keyword(s) too.

9. Engagement

A hero knows that ultimately every negotiation comes down to the threat of the sword.

Engagements do not cost AP, and are mandatory for any hero in a location with an enemy.

An engagement is an attempt by a hero to defeat a foe. Usually a foe is an Enemy encounter card and does not require an Action to engage.

Defeating an encounter through an engagement is different from defeating other encounter types (which are usually defeated through the Confront Action). An engagement is made up of 3 stages:

Stage 1: Determine Surprise

Stage 2: Evasion Opportunity

Stage 3: Battle

Details on how to perform each stage follow.

STAGE 1: DETERMINE SURPRISE

This stage determines whether one of the combatants starts with Surprise. **A combatant with Surprise rolls 1 extra die in the first round of battle.**

If the foe is a Stranger which the hero just placed their Enemy token on this turn, no one gains Surprise - skip the remainder of this stage. Otherwise...

- ◇ An Enemy drawn from the encounter deck this turn has Surprise, unless the hero is Hidden.
- ◇ If the hero is Hidden whilst at a location with an enemy they must either choose to no longer be Hidden and gain Surprise, or they may try to evade the enemy whilst remaining Hidden...

STAGE 2: EVASION OPPORTUNITY

If the hero is Hidden they may perform a Sneak Test against the foe in an attempt to evade it. If the hero's total number of successes from the Sneak Test equals or exceeds the foe's Sneak value, then the Sneak Test succeeds, the foe is successfully evaded, and its card remains in the location. The rest of the engagement is skipped, and the hero continues the game as if the foe doesn't exist until either the day ends or the hero leaves this location, whichever happens first.

If the Sneak Test fails, the hero is no longer Hidden and the foe gains Surprise.

Advanced Variant: If the hero's Sneak value is higher than the foe's the hero may choose to succeed at this Sneak Test automatically.

STAGE 3: BATTLE

Place HP on the foe equal to its health. This stage consists of a series of battle rounds, which continue until the hero is defeated, the hero escapes, or the foe is defeated. In each battle round, the following steps are performed in order:

1. **Skirmish:** The hero and the foe each separately resolve a Fight Test (see Test p. 14). For each success the hero gains, the foe will lose 1 HP. For each success the foe gains, the hero will lose 1 HP and 1 AP. Once both Fight Tests are finished, all lost HP are removed from the hero and the foe simultaneously.

Important: If either the hero or the foe had Surprise, it is now lost for the remainder of the battle.

2. **Foe Defeated Check:** If a foe has no HP, it is defeated and the hero gains a reward (see Reward: Loot and Rumour p. 15). If a foe is defeated outside of battle, e.g. via a card ability or effect, the hero still gains the reward.

Note: Because this check happens before we check whether the hero is defeated, any reward for defeating the foe is gained even if the hero has no HP and is about to be declared defeated!

3. **Hero Defeated Check:** If the hero has no HP, they are defeated with the following consequences - the hero:
 - ◇ Makes Camp and ends their turn immediately (even if part of a team with another hero as the active hero, they must still follow these steps - see Deed: Team p. 20),
 - ◇ Returns their gold to the token pool,
 - ◇ Either sacrifices 1 asset or discards 1 rumour,
 - ◇ Returns their hero standee to Moneshoba Shrine, and
 - ◇ Cannot be affected by abilities or card effects.
4. **Escape Option:** If neither the foe nor the hero is defeated, the hero may choose to escape. **If so, they make Camp and end their turn immediately.** Their hero standee is placed on an enemy-free location which would require the fewest Move Actions to move to from the battle location, not using shortcuts (if tied: the hero chooses).

After the battle ends, if the foe is non-Ancient and not defeated, it restores to full health.

Note: At Dawn in the Night phase, a defeated hero will regain 2 HP and re-join the game, so all is not lost. But if you're eliminated by an Ancient, your future contributions will be limited to cheerleading!

Engagement Example: upon moving into an empty Badlands location a Human Chevalier hero with 4 HP draws a 'Bakemono' Enemy from the Badlands encounter deck and has to engage it. The Human Chevalier then goes to Stage 1: Determine Surprise. The hero is not Hidden, so the Bakemono has Surprise as it was drawn this turn.

As the hero is not Hidden they do not get an Evasion Opportunity so they move straight on to Stage 3: Battle. The Bakemono has a Trap ability "Trap: Lose 1 gold" which triggers and resolves immediately before the Skirmish step (see Trap p. 24), so the Chevalier loses 1 gold now. During the Skirmish step the Bakemono rolls 4 dice (3 Fight dice + 1 additional die from having Surprise) and rolls: 2, 5, 5, and 6, forcing the hero to lose 3 HP (and 3 AP). The Chevalier has 3 Fight dice and rolls: 3, 4 and 5, causing the Bakemono to lose 1 HP. Deciding to take no chances the Chevalier decides to call on Fate by discarding a Fate token and inflicting 1 extra HP loss on the Bakemono.

The Bakemono now loses Surprise but it has more to worry about than that: during the Foe Defeated Check we can see the Bakemono's 2 HP have both been removed - so it is defeated and the Chevalier claims their rewards (see Reward p. 8).

During the Hero Defeated Check we see the Chevalier has survived, but with just 1 HP remaining. Had they not used Fate to defeat the Bakemono they would have had to either survive another round of battle, or escaped the battle during step 4: Escape Option. Next time the Chevalier might consider Hiding first...

10. Deeds

A hero may perform a Deed at any time during their turn - including during an Action, an engagement, or another Deed.

Hidden heroes cannot perform Deeds.

Deed	Summary
Assault	Attempt to defeat the Ancient in battle (once your saga Finale is completed!).
Exchange	Exchange gold, rumours, Loot, Item assets, Spell assets with another hero at your location.
Overcome	Defeat an encounter which has a Weakness matching one of your keywords in play (see Weakness p. 24).
Resolve	Resolve the Deed ability on a card or token in the hero's play area.
Team	Form a team with 1 or more other heroes at your location to jointly attempt an engagement or to Confront an encounter.

ANCIENT BATTLES

Engaging an Ancient is a special, separate Deed called an Assault - it functions in a similar way to normal engagements but with the following differences:

- It is not mandatory for a hero in the same location as the Ancient to battle it, they must perform the Assault Deed to initiate battle with it.
- When a hero assaults an Ancient, any unresolved plots for that Ancient are now removed from the Map and placed next to it. The Ancient gains any abilities or benefits listed on their unresolved plot cards and these plots can no longer be defeated.
- There is no **Surprise** or **Evasion** when battling an Ancient, so skip stages 1 and 2 of the engagement.
- **Foe Defeated Check:** If the Ancient has no HP, it is defeated. The hero takes gold equal to the Ancient's gold value, and if it was the last remaining Ancient, the game concludes after the battle ends.
- **Hero Defeated Check:** If the hero has no HP, the hero is eliminated from the game. All their cards and tokens are returned to their appropriate discard piles and token pools. All rules and card references to heroes no longer include that hero in their consideration.
- A hero cannot escape or leave the battle by any means.
- All HP loss inflicted on the Ancient remains after the battle, even if the hero is defeated.

DEED: ASSAULT

Restriction: Hero must have completed their saga Finale, they must be at the Ancient's location, and that location must have no other encounters.

In the cooperative game: All heroes must have completed their saga Finales before any hero can Assault an Ancient.

The hero and the Ancient perform an engagement (see Engagement p. 18). If the Ancient is defeated, the game ends immediately in a win. In the cooperative game all Ancients must be defeated for the win.

Note: You'll only perform this Deed towards the end of the game, but as it's the only way to win, it's also a pretty important Deed!



Assault Example: In the competitive game, a hero has completed their saga Finale and is at the Weald Heart, where the Ancient Reaver of Malice awaits. There are no other encounters at the location. The hero carries out an Assault deed and performs an engagement with the Ancient. All undefeated plot cards for that Ancient are gathered together and placed next to the Ancient, giving the Ancient their respective Ancient Abilities for the rest of the game.

The Reaver's Trap ability then triggers and the hero must sacrifice 1 Ally, if able, and discard all of their gold from play. The Reaver's battle ability gives it +1 maximum and current HP for each Title, Place, and Claim token in play. There are 3 Places in play, but no one has Titles or Claim tokens. The Reaver gains 3 HP.

Neither combatant can have Surprise, and the hero cannot escape so battle Stages 1 and 2 are skipped. When each battle round starts the hero discards 1 Loot token of their choice, and since this is the first battle round the hero discards it now. The hero gathers their dice, and the Ancient's, and prepares to do battle...

DEED: RESOLVE

The hero resolves the Deed ability on a card or token (e.g. by discarding a Loot token) in the hero's play area. If the card specifies 'Veil:', then it becomes Veiled and its Deed can no longer be Resolved until it is unveiled during the next Night phase (see Unveil p. 22). Veiled cards do not contribute any bonuses to attributes or Tests.

DEED: EXCHANGE

The hero may perform any number of agreed exchanges with any number of heroes who are at the hero's location. An exchange may be a one-way donation, in either direction. An exchange can only be undertaken in the following - gold, Loot tokens, rumours, Item assets, Spell assets.

Rumours are transferred from hand to hand, remaining rumours. Assets move from play area to play area, whilst remaining assets.

DEED: TEAM

The hero may form a team with any number of agreeable heroes who are at the hero's location, with the aim of cooperating to attempt to defeat an encounter, resolve an engagement, or complete a Finale. Heroes cannot Team to resolve an Event encounter. A hero may join a team even if they have already made Camp this phase. No team member can be Hidden, each must come out of hiding first.

Each hero in a team may call on Fate during a Test performed by the active hero (following the normal Fate limit of once per day per hero). Teams have the following special rules...

DEED: OVERCOME

If the hero is at the same location as an encounter that has the "Weakness - [Keyword(s)]" trait (see Ability Types p. 23), and the hero has 1 or more of the specified keywords on a card in play, they may perform this Deed to automatically defeat the encounter as though they had used whichever attribute is most beneficial to that hero.

1. All heroes that have gained successes against the defeated encounter discard those successes.
2. The hero claims a reward (see Reward: Loot and Rumour p. 15).

Example: A hero with the keyword 'Pious' on their Ally asset card is in the same location as the 'Druid' Stranger encounter card. The hero performs the Overcome Deed to match their Pious keyword with the Druid's 'Weakness - Pious' to automatically defeat the Druid and claim their reward.

Non-Engagement Test

When the active hero performs a Test, total the values and bonuses in the tested attribute for that hero. Add 1 to that total for each other hero in the team, and use that total in the Test.

Example: A hero with Sneak 3 is trying to sneak into a 'Place' with a Sneak value of 2. They are in the same location as another hero and both heroes decide to team together. The active hero's Sneak plus 1 for the additional hero in the team means that they roll 4 dice (instead of 3) to try to get 2 successes in order to defeat the Place and claim its reward.

Team Engagement

The first 2 stages of an engagement (Determine Surprise and Evasion Opportunity) are skipped.

In the Battle stage, the steps are resolved as follows:

Step 1 - Skirmish: Each team hero resolves this step simultaneously (meaning each team hero makes a Fight Test against the foe, and the foe performs a Fight Test against each team hero).

Step 2 - Foe Defeated Check: Resolved by the active hero only.

Step 3 - Hero Defeated Check: Resolved by each team hero separately, starting with the active hero and continuing clockwise.

Step 4 - Escape: Is skipped.

Example: 3 heroes team up on an enemy with 2 HP and Fight 3. The enemy will roll 3 Fight dice against each hero each battle round, and after each round we see whether the foe or any of the heroes are defeated.

Rewards and Disbandment: The active hero decides how any reward(s) will be split amongst the team when the reward is claimed. Agreements made during the formation of the team are not binding!

A team automatically disbands at whichever happens first:

- ◇ Completion of the active hero's next engagement.
- ◇ Completion of the active hero's next Non-Engagement Test.
- ◇ Completion of the current turn.

Example Solo Hero Turn

In a solo one-hero game, a *Watcher Samurai* hero starts the game at *Moneshoba Shrine*. They have 4 current HP and so gather 4 Action Points to spend this Day. For their first action they spend one AP to take a *Hidden* token in case they run into any trouble with enemies.

The hero spends their next AP to *Move* to an orthogonally adjacent location, which happens to be the *Towers of Caine* (a *Plains* location). The location is empty so the *Samurai* draws a *Plains* encounter card to fill the location: it is the *Martial Artist*, a *Stranger*. The *Martial Artist* has a *Weakness* towards the *Martial* keyword. Since our hero is a *Samurai* and has the *Martial* keyword on their class card, the hero decides to come out of *Hiding* by simply discarding their *Hidden* token. Without having to spend an AP, the hero uses the *Overcome* deed (a 'free' action) to match their *Martial* class keyword to the *Martial Artist*'s 'Martial' *Weakness*, instantly defeating them: the characters have an ale or two and share some stories - the *Martial Artist* is so impressed with the *Samurai*'s fighting prowess that he decides to help the *Samurai* on their quest!

Having defeated an encounter, the hero goes to the *Reward: Loot and Rumour* steps. The *Martial Artist*'s gold value is 1 so the *Samurai* decides to draw a *Loot* token instead of taking 1 gold. The *Loot* token is worth 2 gold, so the *Samurai*'s gamble paid off (the *Loot* token could have been worth nothing, or worse!). The *Samurai* can then decide to either take the *Martial Artist* card into their hand as a *rumour*, or discard it to draw an *Ally rumour* from the reward deck. The *Martial Artist* has the keyword 'Plains', which the *Samurai* needs to complete chapter 1 of their 'Capture Lawbreaker' saga, so the hero takes the card into hand as a *rumour* for later use (it could also be used for its keyword *Stranger* instead).

The keywords 'Stranger' and 'Enemy' are still required to complete chapter 1 of the *Samurai*'s saga, so with their third AP they perform a *Move* to an adjacent *Forest* location 'Empyrean Forest' on the way towards some *Mountains* to try to find some enemies. The location is empty so the hero draws a *Forest* encounter, *Herb Garden*, a *Place* encounter that can heal heroes if defeated. The hero hasn't lost any HP yet and isn't currently interested in a *Place* encounter so they ignore the *Herb Garden* for now, noting that it has created a 'safe' path through this location (as long as it remains there, the hero will not need to draw another encounter when they move back into the *Empyrean Forest*).

So for their fourth and final AP of the Day they spend another *Move* action to move into an adjacent empty *Mountain* location, *Smoky Mesa*, to try to defeat an encounter with the *Enemy* keyword. They draw an encounter to fill the location and it is indeed an *Enemy* - a *Wraith*! However, the hero was not *Hidden* so the *Wraith* has *Surprise*, gaining one extra die in the first round of battle, which begins immediately...



11. Night Phase

At night the heroes must camp down and sleep, but the gloom spreads its deadly tendrils across the land whilst the Ancient's forces are ever watchful.

STEP 1: GLOOM

Each hero at a gloom location loses HP equal to the amount shown in the red shield on the location card.

Exception: Each hero at Dark Pinnacle when it is in gloom will instead heal 3 HP, but they will also each have to draw and fully resolve one additional Night card.

STEP 2: DARKNESS

- Draw:** The First Hero draws a card from the Night deck.
- Gloom Spreads:** Flip the location named on the Night card to its gloom side - this is now a gloom location.
- Resolve:** The Night card's effect is now resolved, dependent on its card type as follows:
 - **Weather:** Any Weather card currently in play is discarded. Place the new Weather card in play beside the map - its effect will apply until a new Weather card is drawn.
 - **Enemy, Place, Quest, Stranger:** Place this encounter in play on the location named on the card.
 - **Event:** Resolve its effect and discard the card. If a Night card Event effect offers a choice, the First Hero chooses.
- Plot:** When a particular location type falls into gloom the Ancient will bring a plot card into play, as detailed on the Ancient's card. This happens after the Night card is fully resolved.

Note: Dealing plots facedown beneath their respective location types at setup can help to remember this step.

Example: When a Badlands location falls into gloom the Scion of Sorrow places a random plot card on that location.

STEP 3: DAWN

Perform the following steps in order:

- Successes:** Each hero discards all encounter successes.
- Hidden Heroes:** Each hero is no longer Hidden (return Hidden tokens to the token pool).
- Defeated Heroes:** Each defeated hero regains 2 HP and is no longer considered defeated.
- Unveil:** Each card and skill that is veiled is rotated to its unveiled state (see Veil p. 14).

12. Additional Rules

Asset: A card may become an asset even if the hero doesn't currently have the capability to use it.

Example: A hero may Discover a Spell even if they don't have a high enough Study to "cast" it yet..

Decks and Discard Piles: Each deck has its own face-up discard pile. Discard piles for encounter and reward decks may be examined by any hero at any time but the card order within the discard pile cannot be changed.

If an effect says to draw to find a card meeting a specific criterion (Example: "the first Enemy"), any cards drawn that don't meet the criterion are not resolved but are immediately discarded instead. If the required card isn't found by the time the deck runs out, the effect ends without the card(s) being found.

When the last card is drawn from an encounter or reward deck, its discard pile is immediately shuffled to form a new deck. If the last drawn card was also discarded, include that in the shuffle.

Encounter Attribute Tests: If an encounter's attributes are modified in such a way that a hero now has enough successes in that attribute against that encounter this phase to defeat it, the hero must still trigger the appropriate rules process in order to defeat it (e.g. perform a Confront Action, with its associated attribute Test, which contains a rules process that determines whether the encounter is defeated).

Gold: Heroes may make change at any time, and there is no limit to how much gold a hero can have.

Health/Health Points (HP): A hero cannot gain more HP than their maximum health. A hero's maximum health is defined during setup as that which is on the hero's race card, but it may be increased or decreased during the game by abilities. When a hero loses 1 or more HP, that hero also loses 1 AP (if able) for each HP lost. When a hero loses their last HP, they are defeated. A hero can't lose more HP than they have.

Obstacles: Obstacles are placed by card effects. They prevent heroes from playing Search or Confront actions in their location, and they stay in play until removed by an effect or Action. There is no limit to the number of obstacles a location may have.

Token Limitations: There is no limit to the number of tokens that can be in play. If the provided tokens run out, any substitute may be used in lieu. If the game asks for a token (e.g. the Pious Level 4 Skill "Ascetic") without specifying which type, the hero may use any token they choose to represent it.

13. Rules Reference Guide

Unless specifically stated, effects on cards always take precedence over the rules in this rulebook.

Ability Types

(Revealed): - A Revealed ability must be resolved immediately when the card is drawn from its deck.

(Map): - (Map) simply means that the ability is active - or can be triggered - whilst the card is placed on the map, but not at other times (e.g. in a player's hand). If it refers to an interaction that can be made with this card (such as a battle or a Test), then the ability only affects the interaction with this card. Otherwise it's a mandatory effect that affects all elements in play (e.g. Weather on a Night card).

If a Map ability specifies an effect that occurs during an interaction with a hero or team, then only the active hero is affected by the ability. The active hero must comply with the effect as much as able, but if the effect can't be fully or partially met, the game continues regardless.

Example: A Map ability that says "When a battle starts, sacrifice 1 Item" only applies to a battle with this card. When a hero starts a battle against this card, that hero must sacrifice 1 Item if they have one. Either way, the battle continues regardless.

(Deed): - A Deed ability is an optional ability available to its hero while the card is in their play area. It's resolved when the hero performs a Resolve Deed.

(Hero): - A Hero ability stays in force while the card is in play. It's a mandatory effect that affects only the hero and the elements they're interacting with. If a Hero ability contains "you may", then the hero may choose whether to use the effect or not each time it's appropriate.

Event - An event is an encounter or Night card effect (usually in a 'Revealed' format) that is resolved immediately by the active hero and then discarded. Events may not be defeated or kept by heroes unless specifically stated. An attribute Test generated by an event does not require expenditure of Action Points (unless stated on the card) and is only rolled once.

Requirements

Some abilities have requirements which must be met for the ability to be initiated.

Triggering condition - Some abilities have a "When X, do Y" construct, where the "When X" text is considered a triggering condition. The ability can only be resolved at the point in the game when X occurs, before the game continues. An ability with a triggering condition can be resolved a maximum of once each time the triggering condition occurs.

Example: An ability that says "When a battle starts, gain 1 gold" would allow that hero to gain 1 gold each time they start a battle.

If multiple abilities with the same triggering condition are to be resolved, the active hero decides the order in which to resolve them. If there's no active hero, the First Hero decides.

Cost - Some abilities have a "do X to do Y" construct, where the "do X" text is considered a cost, and the "do Y" text is the effect that's resolved after the cost is paid. Such an ability may be performed multiple times, as long as the cost can be paid each time.

Example: An ability that says "Pay 1 gold to re-roll a die" may be performed multiple times in an attempt to get the desired result. At least until your gold runs out anyway.

"Enters Play:" - If an ability begins with "Enters Play:" it can only be resolved when the card goes from out of play to in play (see Definitions p. 25).

"Leaves Play:" - If an ability begins with "Leaves Play:" it can only be resolved when the card goes from in play to out of play (see Definitions p. 25).

"Sacrifice:" - If an ability begins with "Sacrifice:" it can only be resolved at the cost of removing its card from play and returning it to its appropriate discard pile. If a sacrifice has a triggering condition, then the sacrifice may only be made when that triggering condition occurs. A card may be sacrificed from either a veiled or unveiled state.

Example: An effect (on the Veil Door card) that says "(Deed) Sacrifice: Relocate to any location" may be resolved when a hero wishes to reach a specific location. If they so choose - remembering that Deeds are optional - they may remove the card from play to relocate their hero standee to any location.

Spell - A spell asset can only be used if the hero has a Study value equal or greater than the spell's Study value.

"Veil:" - If an ability begins with "Veil:" then it can only be resolved if its card is in an unveiled (upright) state. The cost of resolving the ability is to turn the card 90 degrees clockwise to its veiled state. A veiled ability cannot be resolved again until it becomes unveiled. Cards enter play in an unveiled state unless specified otherwise. If a Veil ability has a triggering condition, then the ability can only be resolved when that triggering condition occurs.

Veiled cards do not contribute any bonuses to attributes or Tests, though other cards may trigger off them.

Veil Example: An effect (on the Flame Walk card) that says “*Veil: When a battle round starts, gain Fight +3 until the end of the battle round*” may only be resolved when the hero starts a battle round. If they so choose - remembering that Deeds are optional - they may veil the card to gain the Fight +3 (i.e. 3 extra dice) benefit.

Ability Terminology

Common phrases used in abilities include:

As your [type] Action: After spending the required Action Point, instead of performing an Action (or if type is listed, the specified type of Action), do this ability’s effect instead.

Attach: Certain cards attach to another card to, for example, give an attribute bonus (or penalty). The attached card no longer counts as occupying an asset slot, though it does retain its keywords, so heroes can count its keywords towards sagas and trap effects for example. If a card with attached cards leaves play, all of its attached cards are discarded first.

Claim: Heroes can ‘Claim’ certain cards by placing their Claim tokens on them to show that only they can interact with it, other heroes treat the card as though it is not in play, and would, for example, draw a new encounter card in its location if they move there.

Defeat: If a card effect allows a hero to defeat an encounter, the hero claims the reward for it. If the hero was performing an engagement or a Confront Action, it immediately ends. An Ancient cannot be defeated by an ability.

Fail a [attribute X] Test: If the number X is not specified, the Test is failed if the hero gains no successes in the given attribute against this card. If X is specified, then the Test is failed if fewer than X successes are gained. If an attribute is not specified, then the effect applies to any Test made against this card. If no Pass effect is given, there is no effect if the Test is passed.

Heal X HP: Gain HP equal to X, up to the entity’s maximum health. If an ability heals more HP than the entity has lost, it gains those HP that it can, back up to its maximum health.

Immune: If a card is immune to a card type, then it cannot be affected by abilities or attribute bonuses of that card type. Treat all cards in the specified card type as blank for interactions with the card with immunity.

Example: An enemy is immune to skills. The abilities on your skill cards have no effect on it and the attribute bonuses on skills are lost while you’re interacting with the enemy. It may be that a spell you wanted to cast against the enemy could no longer be cast if you were relying on a Study bonus to meet the spell’s casting requirement.

Pass a [attribute X] Test: If the number X is not specified, the Test is passed if the hero gains 1 or more successes in the given attribute against this card. If X is specified, then the Test is passed if X or more successes are gained. If an attribute is not specified, then the effect applies to any Test made against this card. If no Fail effect is given, there is no effect if the Test is failed.

Relocate: Simply pick up the hero standee and place it on a location allowed by the ability. It doesn’t cost AP and is not considered a move.

Spend AP: Can be any type of AP (e.g. a card might specify ‘Move AP’), and it doesn’t need to correlate to what the ability will allow.

Skill: If an ability allows a hero to gain a skill, they can only choose from those not yet taken by a hero. Skills are limited to those provided by the game.

Trap: This is triggered and resolved immediately each time its card is Confronted, or if engaged in battle, just before the first Skirmish step of the battle. A trap specifies a cost that must be paid by the active hero. If the full cost cannot be met, then as much of the cost that can be paid must be. If none of the cost can be paid, the trap can be ignored. The engagement or Confront action continues after the trap is resolved, regardless of whether the cost was paid or not.

Example: A hero engages a Buso Enemy encounter. It has the ability ‘Trap: Sacrifice 1 Ally’, so before the Skirmish step the hero must immediately sacrifice one of their ally assets from play. If they have no allies in play the trap is ignored.

Trophy [attribute(s)] - [Benefit]: When this encounter is defeated the hero has the option of receiving/performing the listed benefit after the last step in claiming the reward for the encounter. If multiple benefits are listed then, in order from left to right, each is decided on and either taken or not before the next in order is resolved. If a benefit lists a card type, draw a card of that type from the appropriate deck.

Unless it specifies ‘Gain’, a Trophy reward may be put into play as an asset immediately, or it may be discarded, whereupon the hero receives gold equal to its gold value.

If an attribute is listed, e.g. ‘Influence’, the benefit is only received if that attribute was used to defeat the encounter.

Trophy (Forced): Same as Trophy above, but the ‘benefit’ effect must be performed if possible, it is not optional.

Use [attribute1] for a [attribute2] Test: When a hero determines how many dice to roll during a Test in attribute2, the hero has the option of using their value in attribute1 instead, which includes any bonuses in attribute1.

Example: You have Fight 2, Influence 3, and bonuses that provide Influence +2. With the ability “You may use Influence for a Fight Test”, you have the option of rolling 5 dice instead of 2 during a Fight Test.

Weakness - [Keyword(s)]: If a hero at this location has 1 or more of the specified keywords in play, they may defeat the card with this weakness.

Definitions

Explanations of some common terms follow.

Active Hero: The hero currently performing their turn. Outside of a turn, there's no active hero.

Adjacent: Orthogonally bordering - not diagonal, not via a shortcut.

Action Points (AP): Represent how many Actions a hero may take during a Day. **Note:** Engagements and Deeds do not consume AP.

Asset: Reward card in a hero's play area.

Battle: Stage 3 of an engagement where a hero makes Fight Tests against an enemy to try to defeat it.

Choose Sides: When asked to Choose Sides - including during game setup - heroes simply flip their 'Choose Sides' token to show whichever faction they choose to support. A hero is considered to be of either the faction Doom Guard (skull side face-up) or Rosen Knights (rose side face-up) and is affected by any card effects which target that hero's faction.

City cards: When combining games, City card names such as 'Sprawl City' and 'Moneshoba Shrine' are interchangeable terms and can be read to mean either.

Encounter: A card in a location, drawn from that location's encounter deck, or sometimes from the Night deck.

Encounter Deck: The deck with the same terrain type as its location.

Enemy Stranger: An encounter card of type "Stranger" is an enemy to each hero that has an Enemy token on it. It remains a Stranger to all other heroes.

Engagement: Divided into 3 stages: Determine Surprise, Evasion Opportunity, Battle.

Event: Some encounters cards have the Ability Type 'Event'. These are resolved immediately by the active hero and then discarded. Heroes cannot Team up to tackle Events.

Fate: One-use only tokens, or discarded rumours, each can add 1 success to a Test, maximum of once per day.

Foe: The encounter a hero is battling in an engagement, which may be an Enemy, Enemy Stranger, or Ancient.

Gain: When instructed to gain a reward, that card is drawn from the appropriate deck as a rumour.

Keyword: Encounter Types and Reward Types also count as Keywords.

In Play: All cards and skills a hero has; the map; encounters on the map; face-up cards beside the map.

Out of Play: Cards in hand, deck, discard pile, or removed from game; skills not yet acquired; the token pool.

Play Area: Includes the map and each hero's cards in play.

Rumour: Reward, plot and encounter cards held in a hero's hand.

Skill level: The level of a hero's highest skill.

Strongest: The hero with the highest skill level (tie: First Hero decides). If there's only 1 hero, they are automatically the Strongest.

Success: A successful die result during a Test, usually a 5 or a 6.

Weakest: The hero whose skill level is the lowest amongst all heroes (tie: First Hero decides). If there's only 1 hero, they are automatically the Weakest.

X: The hero may substitute X for any positive integer of their choice.



ACHIEVEMENTS AND DIFFICULTY MODES

For more information on variant ways to play, please subscribe to the game online at boardgamegeek.com: <https://bit.ly/2Hzbbwg>

14. Summaries

ACQUISITION AND EXPENDITURE

Element	Acquisition	Expenditure
Asset	Discover: Move a rumour into play. Regale: Totem enters play upon Finale completion. Market: Move a rumour into play.	Market: Sell for half value. Regale: discard to resolve saga keyword (and gain gold equal to its value).
Fate	Setup.	Test: Gains 1 success (Max. once per day).
Gold	Setup. Reward: Defeated encounter card. Reward: Draw 'Gold' Loot token (instead of reward's gold value). Market: Sell rumour/asset for half value. Regale: Sell asset after resolving saga keyword. Regale: Discard Totem upon Finale completion. Assault: Defeated Ancient.	Market: Heal 1 HP per 1 gold. Market: Purchase reward card. Regale: Saga chapter completion (5 gold).
Rumour	Setup. Reward: Defeated encounter card. Reward: Drawn reward card.	Test: Gains 1 success (Max. once per day, whether fate or rumour). Market: Sell for half value. Regale: Discard to resolve saga keyword.
Skill	Regale: Chosen after completing a saga chapter.	

Type	Unique Keywords
Ally	Arcane, Martial, Pious, Rebel
Item	Armour, Attire, Potion, Weapon
Spell	Conjuring, Combat, Healing, Kinetic
Title	Merit, Rank, Reputation, Steed

HIDDEN BREAKDOWN

- Avoid negative effects of certain Night cards.
- Negate element of Surprise an enemy might have when it engages a hero.
- Discard to gain Surprise when a hero engages an enemy.
- Evade an enemy instead of battling it.
- Does not work during an Ancient Assault.
- Cannot peacefully confront Strangers.
- Heroes automatically stop being Hidden and lose their Hidden tokens at the end of the Night phase.

ENGAGEMENTS

Engagements do not cost AP.

Stage 1: Determine Surprise (+1 die) - gained by Enemies just drawn or a hero discarding a Hidden token.

Stage 2: Evasion Opportunity - pass Sneak Test if Hidden, foe gains Surprise if failed.

Stage 3: Battle:

1. Skirmish - hero and foe each do a Fight Test, inflicting HP loss on successes.
2. Foe Defeated Check - gain reward.
3. Hero Defeated Check - make Camp, lose gold, discard rumour or asset, relocate to Moneshoba Shrine.
4. Escape Option - retreat, make Camp.

CONFRONT TEST

1. Determine how many dice to roll, which is the sum of:
 - a. The tester's value in the attribute being tested.
 - b. Add attribute bonuses. Veiled cards do not contribute.
2. Roll the determined number of dice.
3. Perform any re-roll and die manipulation abilities.
4. Gain 1 success for each die showing '5' or '6'.
5. Fate: The testing hero may optionally add 1 success by discarding either a Fate token or a rumour.

Strangers: Hidden heroes cannot confront Strangers!

Either:

- Place an Enemy token on the Stranger, or
- Perform an Influence Test. No successes = place an Enemy token on the Stranger.

Confront Result

Pool hero's successes in the same attribute against the same encounter during this day. If successes equal or exceed the encounter's attribute value it is defeated - all heroes who gained successes against this encounter discard those successes. Then the hero claims a Reward.

Important: If a hero leaves a location, by any means, all their successes at that location are lost.

REWARD: LOOT AND RUMOUR

- Loot Step:** When claiming a reward for defeating an encounter the hero Loots the location. They may either:
 - Gain gold equal to the gold value of the defeated encounter card, or
 - Draw 1 Loot token.
- Rumour Step:** Hero gains a rumour (to a maximum of 6). They may either:
 - Place the defeated encounter card in their hand as a rumour, or
 - Discard the defeated encounter card, and draw a reward card as a rumour.

Exception: When a hero defeats a Stranger that has their Enemy token on it option **a.** must be chosen each time!

Trophy: Perform any Trophy benefits on the defeated encounter.

Limit of 6: If a hero ever has more than 6 rumours, 6 assets, or 6 Loot, they must discard down to 6.

DEEDS

Exchange: Exchange gold, rumours, Loot tokens, Item assets, and/ or Spell assets with another hero at the same location.

Overcome: Defeat an encounter which has a weakness matching one of a hero's keywords in play.

Resolve: Resolve the Deed ability on a card or token in the hero's play area.

Team: Form a team with 1 or more other heroes at same location to jointly attempt an engagement or to Confront an encounter.

Assault: Attempt to defeat an Ancient in battle (if a hero's saga is completed) if no other encounters at the same location. No Surprise, no evasion, no escape by any means, death is permanent!

'Competitive Pressure' Rule.
In the Competitive game only:

- When a hero completes chapter 3 of their saga, any other hero who has not yet completed chapter 1 may (in player order) immediately complete their current chapter, without spending any AP, gold, or keywords.
- When a hero completes chapter 4 of their saga, any other hero who has not yet completed chapter 1 or 2 may (in player order) immediately complete their current chapter, without spending any AP, gold, or keywords.

ACTIONS

Move: Move to another location (orthogonally adjacent or via a shortcut). Engage enemies. Draw location encounter if new location has no encounters (engage drawn enemies). Resolve Events immediately.

Clear: Remove an obstacle or plot from the hero's location and gain 1 Loot token (Maximum of 6 Loot tokens).

Search: Location must have no encounters or obstacles - draw and place an encounter at the hero's location.

Hide: Become Hidden to avoid Night effects, evade enemies, gain Surprise.

Confront: Location must have no obstacles. Attempt to defeat a Quest, Place, or Stranger (if not Hidden) encounter and gain Rewards: Loot and Rumours. Accumulate successes (5s or 6s) on this Day equal to the encounter's chosen attribute value to defeat it. Rolling zero successes against a Stranger will make it an Enemy!

Rest: Location must have no encounters - regain 1 HP.

Discover: Move a rumour card from a hero's hand into their play area when at the asset's required location.

Market: **Heal:** 1 gold per HP. **Purchase:** Draw 3 cards from one reward deck, must purchase 1 (if able) and only 1, and put it straight into play as an asset. **Sell:** Rumours or assets for half gold value, rounded down.

Regale - Saga chapter: Spend 5 gold, resolve keywords: discard distinct rumours for their keyword, and discard assets (or simply select assets) for their keyword and gold value. Gain 1 HP and a Skill matching this chapter level, then flip or discard chapter to replace it.

Regale - Finale: Confront like an encounter. Gain Totem if defeated and place ancient(s) into play.

HERO DEFEATED

If the hero has no HP during a Hero Defeated Check, or as a result of losing their last HP by some other means (e.g. Gloom or Weather), they are defeated with the following consequences...

If the foe was not an Ancient, the hero:

- Makes Camp and ends their turn immediately (even if part of a team with another hero as the active hero, they must still follow these steps - see Deed: Team p. 20).
- Returns their gold to the token pool.
- Either sacrifices 1 asset or discards 1 rumour.
- Returns their hero figure to Moneshoba Shrine.
- Cannot be affected by abilities.
- Night Phase, Dawn: Each defeated hero regains 2 HP and is no longer considered defeated.

Index

Actions	12	Keyword	6, 15, 16, 20, 24, 25
Move	12	Limits	15
Clear	13	Asset Limit	15
Search	13	Hand Limit	15
Hide	13	Loot Limit	15
Confront	13-14	Limit of 6	15
Rest	15	Unique Keyword Limit	15
Discover	15	Leaves Play:	23
Market	15	Loot Step	15
Regale	16	Loot token	13, 15, 20
Action Points (AP)	11, 12, 25	Making Camp	11
Active Hero	25	Map	5
Adjacent	25	(Map):	23
Ally	8, 15	Movement	12
Ancient	5, 9, 10, 17, 19	Night	22
Asset	15, 16, 20, 25, 26, 27	Obstacle	3, 13, 27
Battle	18, 19, 21, 23, 25	Out of Play	25
Choose Sides	3, 25	Place	13, 15
Claim/Claim Token	3, 24	Play Area	25
Competitive	2, 10, 16	Player	2
Competitive Pressure Rule	16, 27	Plot	9, 13, 19, 22
Cooperative	2, 5, 10, 17, 19	Purchase	15
Cost	23	Quest	13, 15
Darkness	22	Relocate	24
Daylight	10, 11	Resolve	22
Dawn	22	(Revealed):	23
Deck	5, 12, 22, 25, 26	Reward	8, 15, 16
(Deed):	19, 23	Reward Icon	8, 15
Deeds	19, 20, 23	Reward Type	8, 15, 16, 26
Assault	19, 20	Rumour	15, 16, 25
Exchange	20	Rumour Step	15
Overcome	20	Sacrifice:	15, 16, 23
Resolve	20	Safe	5
Team	20	Saga	7, 16
Defeat	20, 24, 27	Saga Chapter	16
Defeated	14, 15, 17, 18, 24, 27	Saga Finale	17
Foe Defeated	18, 19, 21, 26	Sell	15
Hero Defeated	18, 19, 21, 26, 27	Skill	7, 16, 24
Discard	15, 22, 26	Skill level	25
Encounter	8, 13-14, 25	Skill Type	6, 7
Encounter Type	8, 15, 16	Skirmish	18
Encounter Deck	12, 13, 25	Slide	24
Enemy	11, 15, 18, 21	Solo Play	2, 10, 21
Enemy Stranger	14, 15, 25	Spell	8, 15, 20, 23
Engagement	18, 19, 21, 25	Spend AP	24
Enters Play:	23	Stranger	14
Escape	18	Strongest hero	25
Evasion	18	Success	13, 14, 25
Events	12, 23, 25, 27	Surprise	18
Fail	24	Team	20, 21
Fate	14, 20, 25	Test	14
Finale	16, 17, 20	Title	8, 15
First Hero	11, 22	Tokens	3, 22
Foe	14, 18, 21, 25	Totem	7, 17
Gain	25	Trap	24
Gloom	22	Triggering condition	23
Gold	3, 10, 15-23, 26	Trophy	24
Health Points (HP)	3, 6, 11, 18, 27	Turn	11
Maximum HP	6, 15, 16, 24	Unique Keyword Limit	26
Heal	15, 24	Unveil	22
Hero	2	Use	24
(Hero):	23	Veil, Veiled Cards	14, 23
Hidden	13, 14, 18, 19	Victory Points	10
Immune	24	Weakest hero	25
In Play	25	Weakness	24
Interludes	17	Weather	22
Item	8, 15, 20	Winning the Game	10