

ALEXANDER PFISTER'S

MONSTER EXPEDITION

A CARNIVAL OF MONSTERS ADVENTURE



COMPONENTS

53 Monsters



60 Expedition Cards

6 Starting Monsters



1 Monster Trader



1 Game Board



1 Camp in the Aerie

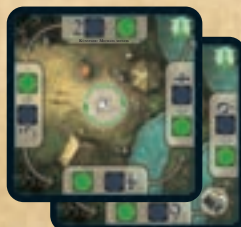


12 Supply Camps, 4 sets of

1 Camp in the Depths



1 Camp in the Enchanted Forest



8 Hunting Dice

1 Enchanted Forest Die

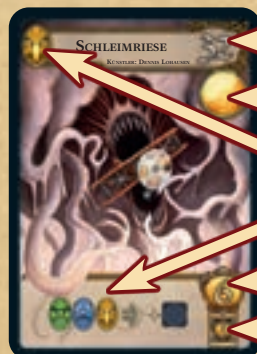
1 Depths Die

1 Aerie Die

36 Crest Tokens
4 Hunting Parties with 9 Crests each



MONSTER AND CAMPS IN DETAIL



Monster Level

Region

Symbiosis Symbol

Ability

Victory Points

Caged Victory Points



Player Set

Side showing (A/B)

Equipment Level

Camp Improvement

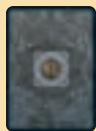
Arrow pointing to next Level

GOAL & SETUP OF THE GAME

As the newest members of the Royal Monstrological Society, you go on expeditions to hunt for legendary monsters. This time, they have been spotted in the Aerie, the Depths, and the Enchanted Forest. Set up your camps in these regions and go hunting. Improve your camps and use your monsters' abilities to return from your *MONSTER EXPEDITION* with some awesome creatures in tow!

1) Place the **game board** in the middle of the table. Put the **box lid** next to it upside down to roll the dice into.

2) Start the **wilderness display** by placing the six **starting monsters** and the **monster trader** next to the board.



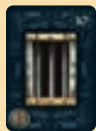
3) Shuffle the remaining cards together and create a face-down **draw deck**. The number of cards in the deck depends on the number of players:

2 players: 27 cards

3 players: 35 cards

4 players: 41 cards

Put the remaining cards aside in a face-down **reserve deck** for now.



4) Reveal the top three cards from the draw deck and add them to the wilderness display. You now have ten cards in the wilderness display.

5) Sort the **supply camps** into player sets **I, II, III, and IV**.

The wildest player goes first and takes Set I, the player to their left takes Set II, and so on. If there are fewer than four players, put the remaining sets back in the box. You're not going to need them for this game.

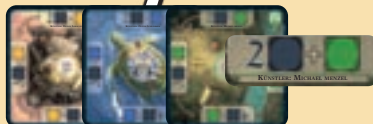
8) Get all the **dice** ready.



7) Each player picks a **Hunting Party** and takes their nine **coats of arms**.



6) Place your three camps in front of you so that side **A** is showing and the underlined **equipment level** is at the top of the card.



PLAYING THE GAME

A game of *MONSTER EXPEDITION* is played over several rounds. During each round, you all take turns one after the other. At the start of your turn, decide which region you want to go hunting monsters in. Your camp's equipment level determines how many dice you can use. Bank dice one after the next to get a lucrative hunting value, then use that value to capture monsters and cages. At the end of your turn, use matching dice to improve your camp. The starting player goes first, then turns are taken going clockwise. On your turn, carry out the following four phases in order:

PHASE 1: PICK A CAMP

PHASE 2: HUNT MONSTERS

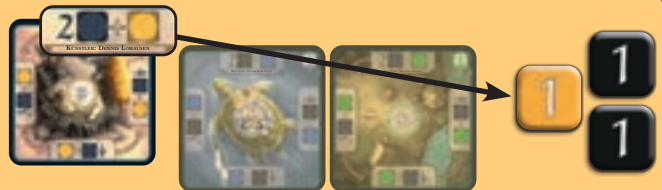
PHASE 3: IMPROVE YOUR CAMP

PHASE 4: REFILL THE WILDERNESS DISPLAY

PHASE 1: PICK A CAMP

Choose one of your three camps to start your expedition from and push it up a bit. The equipment level printed at the top of the camp card determines which dice you can use. Take these dice from the supply.

***Example:** Julia decides to start her hunt from her camp in the Aerie. She takes the yellow Aerie die and two black hunting dice from the supply.*



PHASE 2: HUNT MONSTERS

Roll all your dice and pick **one** of the numbers showing on them. Bank **all** of the **dice showing that** number by putting them on the game board.

***Example:** Julia rolls her three dice. They show a 1, a 3 and a 4. Julia decides to bank the 3.*



You then get to choose whether you want to reroll the remaining dice or end your monster hunt. If you decide to continue rolling, take the remaining dice and reroll them. Then, bank **all dice of one number** again. However, you can only pick a number you **haven't banked** yet that turn. Keep rolling until you decide to stop hunting or until you have banked all your dice on the board.

***Note:** When you stop hunting, put any dice you haven't banked back in the supply.*

Misthrow: : If you roll only numbers you have already banked, this counts as a **misthrow**. You can't take out any dice. Instead, you **lose** your **highest** banked die. Put it back in the supply. If you have more than one highest die, you lose only one of them.

After a Misthrow, you choose whether to continue rolling or stop hunting.

Example: Julia has already taken out a 3 and a 6. Unfortunately, she rolls another 6. That's a misthrow, so she has to put her banked 6 back in the supply. She decides to continue and rolls an 8. She banks the 8 and ends her hunt.



DETERMINE YOUR HUNTING VALUE

Once you have decided to stop hunting, add up the values on your **banked dice**. This is your **hunting value**.

You can spend your hunting value to capture any combination of monsters and cages.

Note: You can only spend your hunting value to capture monsters that match the region of your chosen camp (from Phase 1 of your turn).

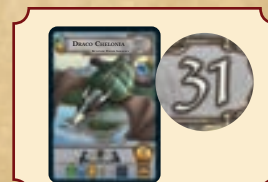
There is one exception to this rule: **THE DRACO CHELONIA**. Since this monster roams all regions, you can capture it no matter which camp you've chosen.



MONSTERS

Each monster has a **monster level**. To capture a monster from the wilderness display, you must spend points from your hunting value equal to its monster level.

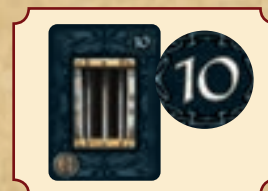
Place the monster next to your camps **face up**. Do **not** refill the wilderness display just yet.



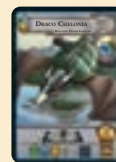
CAGES

The backs of all the cards in the draw deck have cages printed on them. In addition to catching monsters from the wilderness display, you may exchange your hunting value for cages from the draw deck, in any combination you can afford.

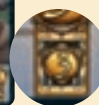
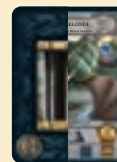
Cages always have a cost of 10.



You can buy cages no matter which camp you've picked. When you buy a cage, take the top card from the draw deck and put it in front of you, face down. You may look at the monsters in your cages at any time, but don't show them to the other players. They stay face-down in front of you for the rest of the game. You cannot use the abilities or effects of caged monsters, and they will earn you fewer victory points at the end of the game than monsters you have captured from the wilderness display.



5 VP as a
monster

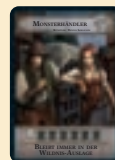


3 VP as a
caged monster

THE MONSTER TRADER

The monster trader allows you to buy six cages for a hunting value of 40, no matter which camp you picked. Take the top six cards from the draw deck and put them in front of you face down as cages.

Don't take the monster trader card from the wilderness display: it **always** stays there.



ALWAYS STAYS IN THE
WILDERNESS-DISPLAY

Example: Julia has rolled a hunting value of 11. She can now choose to buy either a cage or the **VERTIKALVESPE**.



Example: Later in the game, Oliver rolls a hunting value of 20. He can now buy two cages, one cage and the **MEERESGLEITER**, or the **MEDUSAMORPH**, for example.



Important: When you are done capturing monsters and cages, any leftover hunting value points you have not spent are lost—you cannot save them for the next turn.

PHASE 3: IMPROVE YOUR CAMP

After the monster hunt, take another look at the dice you have banked on the game board.

Each camp has a certain dice value you'll need to improve it. This value is printed in the middle of that camp card. **Each 1** you have **banked** allows you to improve your Aerie camp, **each 2** improves your camp in the Depths, and **each 3** lets you improve your Enchanted Forest camp **once**. The dice colors and the camp you picked don't play a role in this.

For each improvement, you get to rotate the corresponding camp up one level **in a clockwise direction**, so the new equipment level is at the top of the card. This may change the number of dice you'll have available for your next expedition.

If you improve your camp for the fourth time, turn over the card and place it back in front of you so that the underlined equipment level is at the top of the card.

Example: One of the dice Julia banked is a **3**, so she improves her Enchanted Forest camp one level.



Note: You use your banked dice both to determine your hunting value **and** for camp improvement.

You can improve each of your camps seven times over the course of the game. After that, any further improvements for that camp are ignored. When you improve a camp to its final level, you immediately get two cages from the draw deck.



Some camp levels (and monster abilities—see next page) have a bonus improvement value printed on them. A player can improve that camp to the next level whenever **any** player scores a die with that value.

***Note:** It's not enough for a player to simply bank the necessary dice in **PHASE 2: HUNT MONSTERS**. Improvements only take effect in **PHASE 3: IMPROVE YOUR CAMP**. So, if a banked die is lost due to a misthrow, you won't be able to use it to upgrade your camp.*

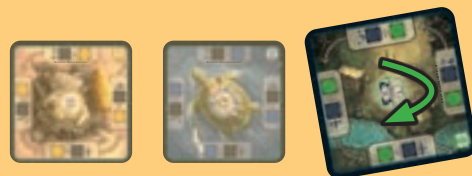
First, the active player checks if they can make any improvements. Then all the other players take turns checking if they can use a bonus improvement.



***Example:** After Julia has finished her regular improvements, Oliver can use her dice for a bonus improvement, rotating his Enchanted Forest camp to the next level.*



Julia



Oliver

PHASE 4: REFILL THE WILDERNESS DISPLAY

If you gained at least one cage **during your turn**, refill the wilderness display back up to ten cards. It doesn't matter if you got the cage from the draw deck or if you stole it from another player (see: **MONSTER ABILITIES**).

To refill the wilderness display, turn over cards from the draw deck and add them to the display until there are 10 cards there again.

CRESTS

When you refill the wilderness display, put one of your crest tokens on **each newly revealed card**. These tokens remain in place until someone takes that monster or the game ends.

If you catch a monster with a token on it, return the token to its owner.

If there are any monsters with crest tokens left in the wilderness display at the end of the game, the owners of those tokens take these cards as cages.



MONSTER ABILITIES

Monsters don't just earn you VP, they also have helpful abilities you can use. These can either be **ongoing abilities** that help you for the rest of the game, or **single-use** effects.

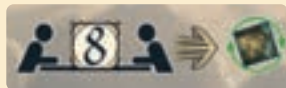
***Note:** You can't use the abilities or effects of monsters in cages!*

ONGOING ABILITIES

Ongoing abilities go into effect the moment you catch a monster from the wilderness display and place it in front of you, until the end of the game. Monsters can have the following ongoing abilities:



Once per turn, on a mistthrow, you may improve your matching camp **immediately**. It doesn't matter if it's your turn or another player's.



You may improve your matching camp if the active player **scores** the pictured dice value. This ability is carried out in **PHASE 3: IMPROVE YOUR CAMP**.

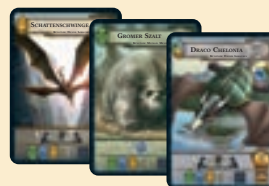
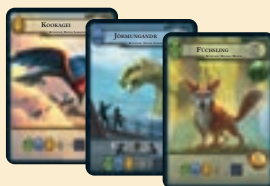
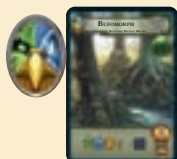
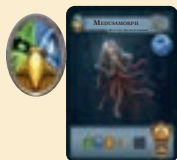
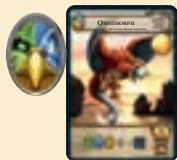


Some monsters have a symbiotic relationship with other monsters, which you can use to help catch them. For **each** set of three different colored symbiosis symbols you have, you may add one additional hunting die during each expedition you undertake.



Some monsters are especially adaptable, as you can see from the split symbiosis symbol. They act as "wild" symbiosis partners, i.e., you can use them as **any** symbiosis symbol. You can even have more than one of them in your set.

Fan out your sets of three monsters in front of you to mark them as sets. You may rearrange your sets at any point during the game.



***Example:** You get three additional hunting dice, one for each symbiosis set.*

***Note:** No matter what equipment level your camp is at and how many symbiosis sets you have, you can never use more than eight hunting dice at the same time.*

SINGLE-USE EFFECTS

Some monsters have effects that are carried out immediately—and only once—as soon as you take the monster from the wilderness display. Single-use effects are marked with the IMMEDIATE symbol: ⚡.



Steal a random cage from another player.

Remember to refill the wilderness display during PHASE 4: REFILL THE WILDERNESS DISPLAY.

Immediately improve your matching camp to the next level.

THE END OF THE GAME

When the draw deck is used up, complete the current round so that each player has played the same number of turns. Then, the game ends. If needed, use cards from the reserve deck for cages or to refill the wilderness display during the last round.

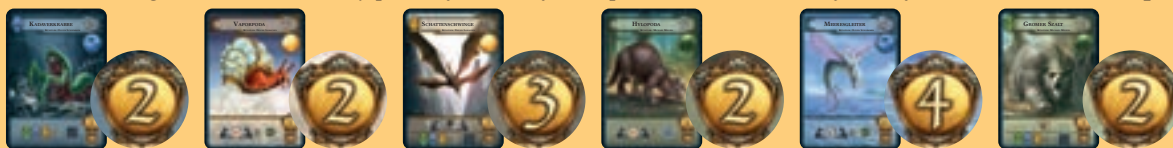
If the reserve deck runs out, too, don't refill the wilderness display anymore. You can still buy cages, though: Simply make a note of the cages you buy at this stage. They're worth 1 VP each at the end of the game.

When the game ends, take any monsters bearing your coat of arms tokens from the wilderness display and place them in front of you, face down, as cages.

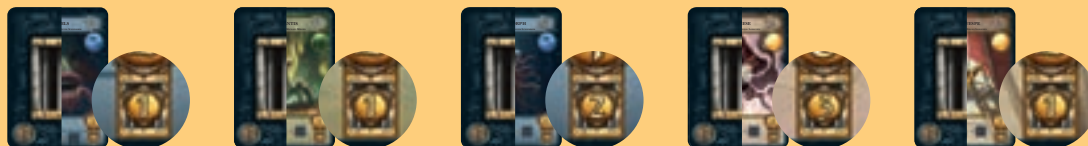
Add up all the victory points on your monsters and your cages.

At the end of the game, Oliver counts his points:

*First, he adds together all the victory points from the face-up monsters he has in front of him. Their sum is **15 points**:*



*He also has five face-down cages in front of him. These earn him a total of **8 points**.*



*Oliver's total score is **23**.*

The player with the most victory points wins the game! If there is a tie, the one whose camps have collectively reached the highest equipment level wins. If there is still a tie, you have more than one winner.

SOLO VARIANT

*You're an adventurer setting up camp on the small island of Solinsula.
To impress the Royal Monstrological Society, you must master ten challenging expeditions there.*

Follow the usual rules of the game with the following exceptions:

SETUP

Create a face-down draw deck of **ten** cards and pick any set of supply camps. You may pick a different set for each of the expeditions.

PHASE 2: HUNT MONSTERS

If you buy cages, **always** take them from the **reserve deck**, not the draw deck.

PHASE 4: REFILL THE WILDERNESS DISPLAY

At the end of each round, reveal **one card** from the draw deck and add it to the wilderness display. Always add only one card, regardless of whether or not you have taken any cages that round (instead of refilling the display to 10 cards when you take a cage). Due to this rule, the wilderness display can have more than ten cards in it.

MONSTER ABILITIES

For the single-use effect **STEAL A RANDOM CAGE FROM ANOTHER PLAYER**, take a cage from the reserve deck instead.



Each expedition has a **victory condition** you must fulfill before you can move on to the next expedition.

You **win immediately** when you meet the victory condition, even if it is in the middle of your turn.

You **lose immediately** if there are 13 cards in the wilderness display or if you can't reveal any more cards from the draw deck when you're required to.

THE EXPEDITION IS TOO HARD?

If you fail at an expedition, you may improve one of your camps by one level before you try again.



EXPEDITION 1

*You set up camp on the island of Solinsula.
However, the island is overrun by monsters threatening your camps.
Keep the monsters in check!*

VICTORY CONDITION: The wilderness display has no more than eight cards in it and you have at least one cage.

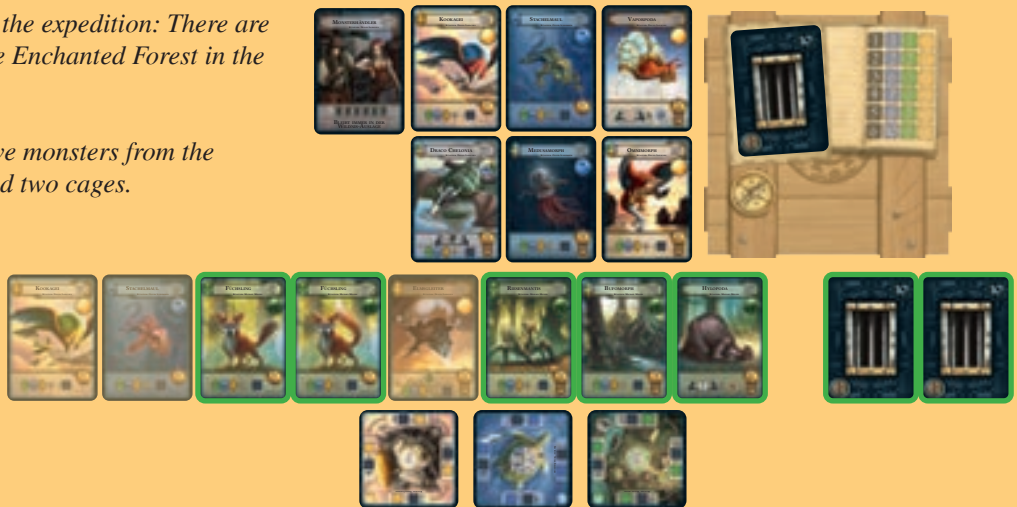
EXPEDITION 2

Your research team needs your help to be able to study the monsters in the Enchanted Forest better.

VICTORY CONDITION: There are no monsters from the Enchanted Forest in the wilderness display (DRACO CHELONIA doesn't count). Also, you need to have a total of at least seven monsters from the Enchanted Forest and/or cages.

Example: Han wins the expedition: There are no monsters from the Enchanted Forest in the wilderness display.

He also possesses five monsters from the Enchanted Forest and two cages.



EXPEDITION 3

The Royal Monstrological Society asks you to study the behavior of monsters in cages on Solinsula.

VICTORY CONDITION: You have at least six cages.

EXPEDITION 4

A member of the Royal Monstrological Society is en route to inspect your camps.

VICTORY CONDITION: At least two of your camps are at the highest equipment level.

EXPEDITION 5

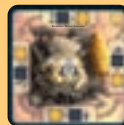
*Your supply shipment was shipwrecked,
so it's a lot harder to improve your camps.*

VICTORY CONDITION: You have at least six cages.

SPECIAL RULE FOR EXPEDITION 5

To improve a camp with dice showing 1, 2, or 3, you need to score **two** dice showing the number at the same time. Other methods of improvement are not affected.

Example: Han needs a 1 and another 1, or alternatively a 7 as usual, to improve his Aerie camp.



EXPEDITION 6

Monsters have spread all over the island and are threatening your camps again.

VICTORY CONDITION: There are no more than seven cards in the wilderness display and you have at least one cage.

EXPEDITION 7

*This time, your research team is especially interested in monsters from the Depths,
so they ask you to catch some—for science!*

VICTORY CONDITION: There are no monsters from the Depths in the wilderness display (DRACO CHELONIA doesn't count). Also, you need to have a total of at least seven monsters from the Depths and/or cages.



EXPEDITION 8

The MONSTER TRADER has a special offer for you.

VICTORY CONDITION: Visit the MONSTER TRADER at a discounted hunting value of 35.

EXPEDITION 9

Your success on Solinsula is growing. As a token of their appreciation for your deeds, the Royal Monstrological Society sends you special equipment crates to make hunting easier. The MONSTER TRADER is also very interested in your crates and offers you special deals in exchange.

VICTORY CONDITION: There are no more than seven cards in the wilderness display and you have visited the MONSTER TRADER at least once.

SPECIAL RULES FOR EXPEDITION 9

If your banked dice contain sets of 1, 2, and 3, you get **two** crates for each set after rolling the dice (use coat of arms tokens to represent these crates). The dice still count towards your hunting value and camp improvements.

You can use these crates to reduce either the monster level or the MONSTER TRADER's value by **5 points** for each crate, starting on the turn when you received them.

You may use more than one crate on the same monster or the MONSTER TRADER at the same time.

It's possible to reduce the monster level to zero or below. This allows you to catch monsters that aren't even in the region of your chosen camp.

Remove the MONSTER TRADER from the wilderness display after you've visited them once.

EXPEDITION 10

Solinsula is to become a trading post for the Royal Monstrological Society! They ask you to catch all the monsters there to make the island habitable.

VICTORY CONDITION: There is not a single card in the wilderness display.

SPECIAL RULES FOR EXPEDITION 10

Create a face-down draw deck of **twelve** cards.

Use the special rules for crates from EXPEDITION NO. 9.

However, they now reduce the monster level or the MONSTER TRADER's value by **10 points** each.

Remove the MONSTER TRADER from the wilderness display after you've visited them once.

THE DESIGNER AND THE ARTISTS



ALEXANDER PFISTER

Alexander Pfister started inventing his first games when he was still very young. He has won the prestigious “Kennerspiel des Jahres” award twice now. Alexander was born in 1971 and lives in lovely Vienna with his wife and daughter.



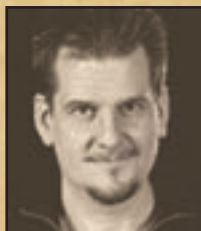
DENNIS LOHAUSEN

Dennis Lohausen is an artist and makes a living from it in Cologne. If he had not become an artist, he would most certainly have been something else: a monster trader, a monster hunter, or even a Kookagei. Unfortunately, that’s not working out right now, so he’s staying what he is: an artist. After all, this way he gets to visit the monsters from time to time... somehow.



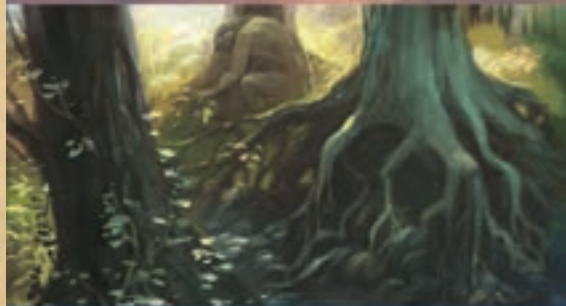
MICHAEL MENZEL

Michael Menzel was born in 1975. After training to become a technical design assistant and a detour through the world of video game creation, he finally made it to his dream job, becoming a card and boardgame artist. He has created the art for over 300 games and is a three-time winner of the boardgame art prize “Graf Ludo.”



OLIVER SCHLEMMER

Oli Schlemmer, born in 1971, has been wielding the paintbrush for over 20 years, creating art for many different projects from the worlds of music, advertising, and boardgaming. In 2010, he won the “Graf Ludo” for best boardgame art for his design of the game Fresco. Oli lives in Wiesbaden with his wife and child.





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