

The logo for 'Dice Miner' features the title in large, bold, yellow 3D letters. The text is set within a teal, stylized frame that resembles a mine entrance or a dice table. Scattered around the frame are several dice and small gemstones. Below the title, the words 'GUIDE TO MINING' are written in white, bold, sans-serif capital letters.

DICE MINER

GUIDE TO MINING

GAME DESIGN BY JOSHUA DEBONIS & NIKOLA RISTESKI

1-4 PLAYERS | 20-30 MINUTES | AGES 10+

THE DWARVES ONCE LIVED BENEATH THREE MIGHTY MOUNTAINS. Layers of rock protected their settlements from the Dragons, their ancient enemies. Millennia ago, after centuries of war, the Dwarves defeated the Dragons, who retreated to far-off lands long since forgotten.

THE DWARVES MOVED TO THE SURFACE. They built magnificent cities and gained renown for their heartening beer, which they shared freely with all who visited them. As time passed, the dwarves went beneath the earth less and less, all but forgetting its secrets.

BUT NOW, THE DRAGONS HAVE RETURNED. As this ancient evil pillages their land and destroys their cities, the Dwarves must remember their roots, clear old tunnels, and return to the ancient caverns beneath their three sacred mountains.

NOW IS THE TIME WHEN ALL DWARVES MUST MINE!

OVERVIEW

In *Dice Miner*, a sloped mountain board is filled with dice. Players take turns choosing dice from it. Each time the mountain is emptied, players score based on the faces showing on their dice.

The mountain is filled, mined, and scored three times. In each of these rounds, players keep the dice they chose in previous rounds, so each player's trove of dice grows over the course of the game, and their scoring potential increases.

After three mountains have been mined, the player with the most points wins.



COMPONENTS

27 Tunnel Dice



Standard Edition Versions Shown

10 Hazard Dice



Standard Edition Versions Shown

7 Tool Dice



Standard Edition Versions Shown

8 Treasure Dice



Standard Edition Versions Shown

8 Magic Dice



Standard Edition Versions Shown

6 Heroes



Dice Bag

Dice Cup

Included in the Deluxe Edition only.

Mountain

Punchboard in the Standard Edition, molded plastic in the Deluxe Edition.

Scoring Pad

Download more sheets at atlas-games.com/diceminer.

Rulebook

You're reading it!

Solo Mode Rules

The rules for solitaire play.

SETUP

- 1. Choose the First Starting Player.** Each player rolls a tunnel die. The highest roller will go first in the first round. (Count Beer as the best result! Reroll ties.)
- 2. Choose Heroes.** Starting with the player to the right of the first starting player and moving counterclockwise around the table, each player chooses a hero and takes its card. (So, the first starting player will choose their hero last.)
- 3. Fill the Mountain.** Put all of the dice in the dice bag. Shake it as loudly as you can! Scoop or pour dice onto the mountain, letting them slide into place until there are 20, as shown. Return any extra dice to the bag.
- 4. Start Mining!**



SOLO MODE

This rulebook tells how to play *Dice Miner* as a multi-player game, from two to four players. To play the solitaire version, check out the separate solo mode rulesheet.

GAMEPLAY

Dice Miner is played in three **ROUNDS**. Each round has four **PHASES**.

1. Excavation Phase
2. Magic Phase
3. Scoring Phase
4. Replenish Phase

1. Excavation Phase

In the Excavation Phase, players take turns picking dice from the mountain.

The starting player goes first. Turns go clockwise around the table.

When it's your turn, choose one die from the mountain. The die you choose must be "on top," which means that no other dice are above it on the mountain (see the diagram).

When you choose a die, it joins your **TROVE** — the collection of dice you've chosen — on the table in front of you.

When you choose a die and add it to your trove, leave it on the same face as when you took it. That is, the side that was facing out when it was on the mountain stays the same when you add it to your trove.

The Excavation Phase continues until the mountain is empty.

SHARING BEER

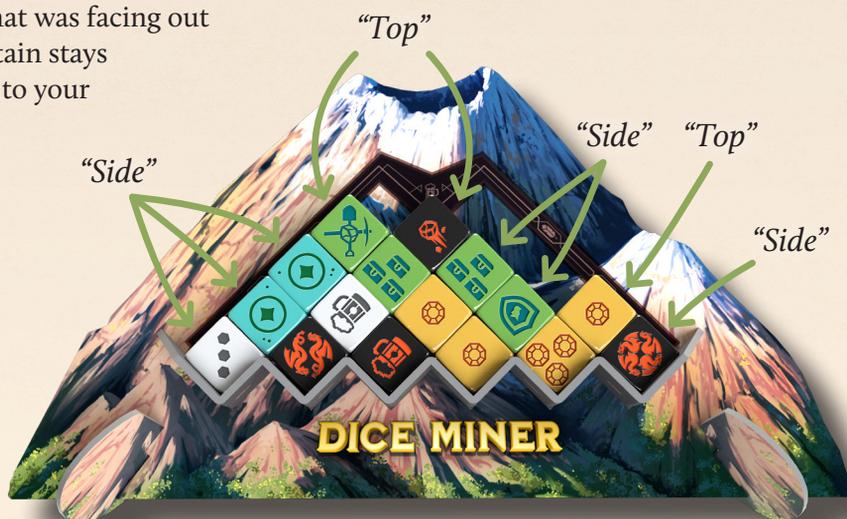
When your turn comes in the Excavation Phase and you have any dice showing Beer in your trove, you have a special option: You may choose another player, roll one of your Beer dice, and give it to that player. While rolling the die, shout out "Cheers!" That player must add the die to their trove with the new result showing.

When you begin a turn by sharing Beer, you may pick *two* dice from the mountain, one at a time. What's more, each can be chosen from the "side" of the mountain. That is, you can choose a die that has dice stacked above it on *one* of its two top sides (see the diagram).

Obviously, when a die is picked from the side, the dice above it slide down to fill the hole.

You are not required to choose from the side after sharing Beer. You can also pick one or both of your dice from the top of the pile.

You may only share Beer once per turn.



2. Magic Phase

In the Magic Phase players take turns, clockwise around the table, using their magic dice. The player who would have picked a die next if the mountain had not run out goes first.

When it's your turn, you may pick one of the magic dice in your trove to **SPEND**. For each diamond-shaped magic symbol it shows, choose an unspent die in your trove. *You may not choose hazard dice.* Once you've chosen your dice, reroll them.

Then, repeat this process for each unspent magic die in your trove.



Once you've spent each of your magic dice, or chosen not to spend any more, the next player takes their turn. Once each player has taken their turn, move on to the Scoring Phase.

Important clarifications about magic dice include:

- If you choose to spend a given magic die, you *must* reroll all the dice it allows.
- You *may not* use magic dice to reroll other magic dice that you have already spent this round. You *may*, however, reroll unspent magic dice.
- Spent magic dice stay in your trove, and can be spent again in later rounds.
- Remember: *you can never use magic dice to reroll hazard dice.*

Heroes

Each hero shows a number of die faces. For example, the Dragon Slayer shows a tool die's shield face and a magic die's one-magic face.

A player uses and scores these hero die faces as though they were physical dice in their trove. The only exceptions are that they are not rerolled between rounds, and they cannot be rerolled with magic dice.



So, for example, one-magic faces can be spent for rerolls in the Magic Phase, tunnel faces showing 1 can be scored as the first die in a multi-die sequence in the scoring phase, and so on.

For clarity's sake, each face shown on a hero is used or scored in *each* of the game's three rounds.

3. Scoring Phase

In the Scoring Phase, write down each player's score for this round.

Each type of die scores differently, with two exceptions: Dice showing Beer don't score. Beer is great in the Excavation phase, but is no help with points. Magic dice don't score either. They help with rerolls in the Magic Phase, but don't give points directly.

Once all players' scores have been recorded, move on to the Replenish Phase.

TUNNEL DICE

Tunnel dice score when they form sequences that start with 1. Sequences are worth points equal to the sum of their faces. For example, a player with 1, 2, 3 scores six points (1 + 2 + 3).

Tunnel dice that aren't part of a sequence don't score. For example, a player with 1, 2, 4 scores three points (1 + 2). The 4 scores nothing because it isn't in a sequence.

Sequences that don't start with 1 don't score. For example, a player with 2, 3, 4 scores nothing for those dice. Although they form a sequence, it doesn't start with 1.

A player can score multiple sequences. A player with 1, 1, 2, 2, 3 scores nine points ((1 + 2 + 3) + [1 + 2]).

A single 1 is considered a sequence even though it's only one die. A single 1 is worth one point. A player with 1, 1, 1 scores three points for those dice.

Sequences can't "fork." Say a player has 1, 2, 2, 3. That's worth six points. The 1 can only be part of a single sequence, which means that the second 2 isn't part of a sequence that starts with 1, and so can't score.



TREASURE DICE

Treasure dice score one point per gem they show, but the player with the most gems showing *doubles* their points from treasure. If there's a tie, no one scores double.

For example, if one player has three gems showing and a second player has four, the first player scores three points and the second player scores eight.



HAZARD DICE & TOOL DICE

Hazard dice generally score one *negative* point for each cave-in or dragon they show. For example, a player who has two hazard dice, showing one cave-in and four dragons respectively, loses five points.

However, the pickaxe and shield faces on tool dice reverse the scores of particular hazards, making them positive instead of negative. Pickaxes make cave-ins positive and shields make dragons positive.



There are two important rules about how tools counteract hazards:

- A single pickaxe turns *all* cave-ins in the same trove positive, and a single shield turns *all* dragons in the same trove positive.
- Multiple pickaxes and/or multiple shields in the same trove have a *multiplying* effect on the hazards they counteract. For example, a player with two pickaxes and four cave-ins scores eight points (2×4).

It's possible for one type of hazard to be counteracted while hazards of the other type in the same trove remain negative. A trove containing two pickaxes, three cave-ins, no shields, and four dragons scores two points overall ($[2 \times 3] + [-4]$).

The chests on tool dice don't score points. They're used in the Replenish Phase to cache dice results.



4. Replenish Phase

The Replenish Phase prepares things for the next round. Do these steps:

1. **Cache Dice.** Each player with tool dice showing chest symbols counts the chests and may choose up to that many dice to cache for the next round.
2. **Reroll Dice.** Each player rerolls all the uncached dice in their trove.
3. **Identify a New Starting Player.** The player with the fewest total points so far is the new starting player. Break ties randomly.
4. **Fill the Mountain.** Using only the remaining dice (i.e., those still in the bag), scoop or pour dice onto the mountain until it's filled the same way as during setup.

In the third round, the Replenish Phase is skipped.

VICTORY!

The game ends after the third round's Scoring Phase. The player with the most total points wins!

If there's a tie, the tied players reroll their entire troves, conduct an additional Magic Phase, and add it all up in an additional Scoring Phase to break the tie. Only rerolling players' treasure dice are compared to determine who doubles their gem score in the tiebreaker.

If the game is still tied, the still-tied players continue rerolling their troves until someone wins.

CREDITS

Game Design: Joshua DeBonis & Nikola Risteski

Producer & Developer: Jeff Tidball

Cover and Hero Art: Grzegorz Pedrycz

Mountain Art: Lil Chan

Graphic Design: Brigette Indelicato

Mountain Engineering & Production Consulting: Jason Beaudoin

Proofreading: Jenae Pedersen

Additional Concept Art: Lil Chan and David Szabo

Publishers: John & Michelle Nephew

Playtesters: Justin Alexander, Amber Benson, Jeff Benson, Jyro Blade, Richard Bray, Wendy Brunsman, Dan Cassar, Andrew Chesney, Rod Currie, Alan Dang, Amanda DeBonis, Mark Eberhardt, Paul Ference, Sean G., David Gagher, Trish Gavin, John Goodenough, Alex Hague, Andrew Hanson, Peter Hentges, Carlos Hernandez, Alexander King, Chris Kreuter, Logan Johnston, Edward Linder, Deanna Lopez, Eric “Smuggins” Lotos, Kevin Matheny, Joe Mauriello, Mac McAnally, Kyla McT, Nikita Mikros, Adi Narayan, Nathan, John Nephew, Michelle Nephew, Ben Moy, Jordan Peacock, Tobias Pret, Mark Redacted, Amelia Rengo, Colleen Riley, Anna Risteski, Kyle Risteski, Siri Risteski, Marcus Ross, Whitney Rowland, Bob Seabold, John Sharp, John Stephens, Tiana Tan, Ian Thompson, Adam Tidball, Eddie Tidball, Alisha Volkman, Nick Volkman, Steve Warzaha, Travis Winter, Marcin Zarycki, Eric Zimmerman, and Chris Zinsli

Special thanks to Justin Alexander, Andrew Chesney, Kyla McT, Jenae Pedersen, Amelia Rengo, Bob Seabold, Travis Winter, Seppy Yoon, and everyone at Mole Department.

The designers would like to thank NYC-Playtest and all of their friends and colleagues who helped playtest this game. They especially want to thank their wives, Amanda DeBonis and Siri Risteski, for all their support and encouragement throughout the design process. Special thanks to Anna and Kyle Risteski, first line supporters and testers. Big thanks to Atlas Games for publishing and everyone for playing *Dice Miner*.

© 2019 Trident, Inc., d/b/a Atlas Games. All rights reserved. *Dice Miner* is a trademark of Trident, Inc., d/b/a Atlas Games. This work is protected by international copyright law and may not be reproduced in whole or in part without the written consent of the publisher. Printed in China.